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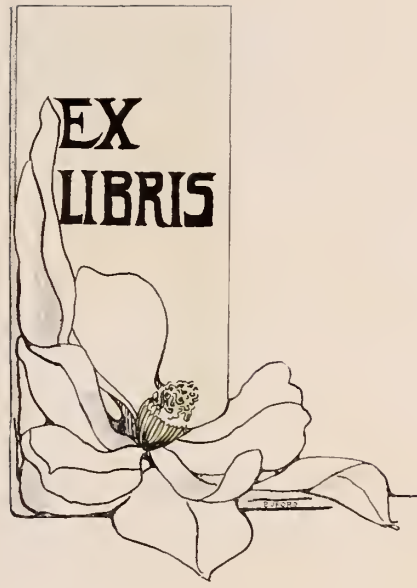


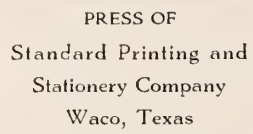




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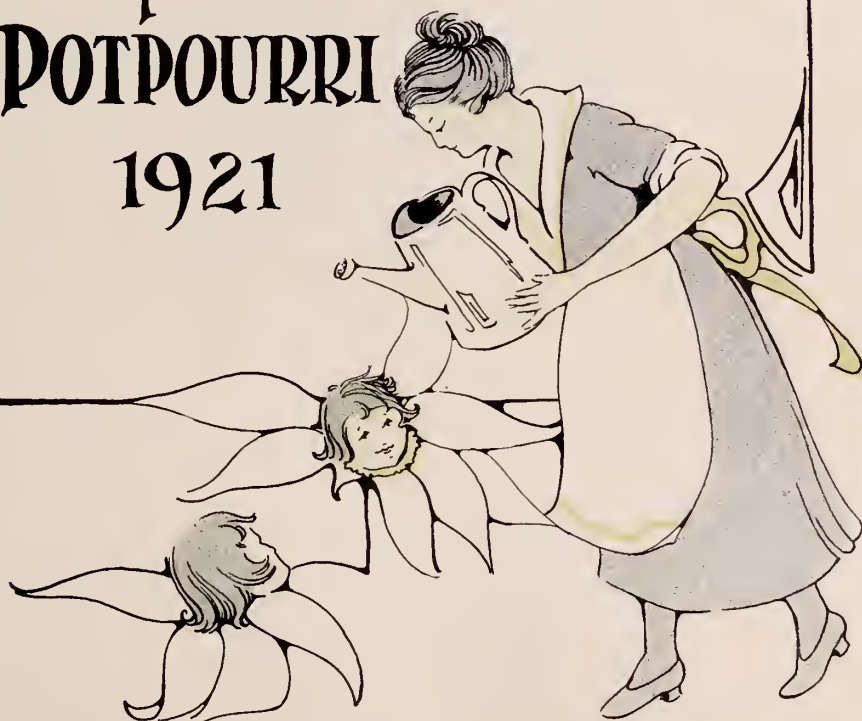




PRESS OF  
Standard Printing and  
Stationery Company  
Waco, Texas

# LOUISIANA STATE NORMAL SCHOOL

THE  
POTPOURRI  
1921





# Foreword

**S**PURRED on by an examination of the efforts in past years, the editors of 1921 "POTPOURRI" feel that theirs is no easy task. A standard of accomplishment has already been set, and it therefore remains for "POTPOURRI" this year to make such progress as is in keeping with the progress of our Normal and to approach one step nearer to the ideals of "POTPOURRI" which are to cherish the name of our Alma Mater and to reflect life at the Normal, both serious and frivolous, in such a way that our alumni will recall their past associations here and be more closely bound by a common tie, and that the students now attending may preserve the memory of Normal days.





*"Grow old along with me!  
The best is yet to be."*

TO MR. GEO. WILLIAMSON, who, by his long and unselfish service, has won a secure place in the affections of the faculty and students, this 1921 POTPOURRI is unanimously and enthusiastically dedicated.

*Part I*  
THE NORMAL

*Part II*  
CLASSES

*Part III*  
LITERARY SOCIETIES

*Part IV*  
OTHER STUDENT ORGANIZA-  
TIONS AND PUBLICATIONS

*Part V*  
ATHLETICS

*Part VI*  
GLEANINGS



MEMORIAL GATE







PRESIDENT'S COTTAGE



DINING HALL WALK







DINING HALL INTERIOR





SOCIAL ROOM



MAIN CALL





EATING WATERMELONS



SWIMMING POOL





CALDWELL HALL





THE LAKE DRIVE.

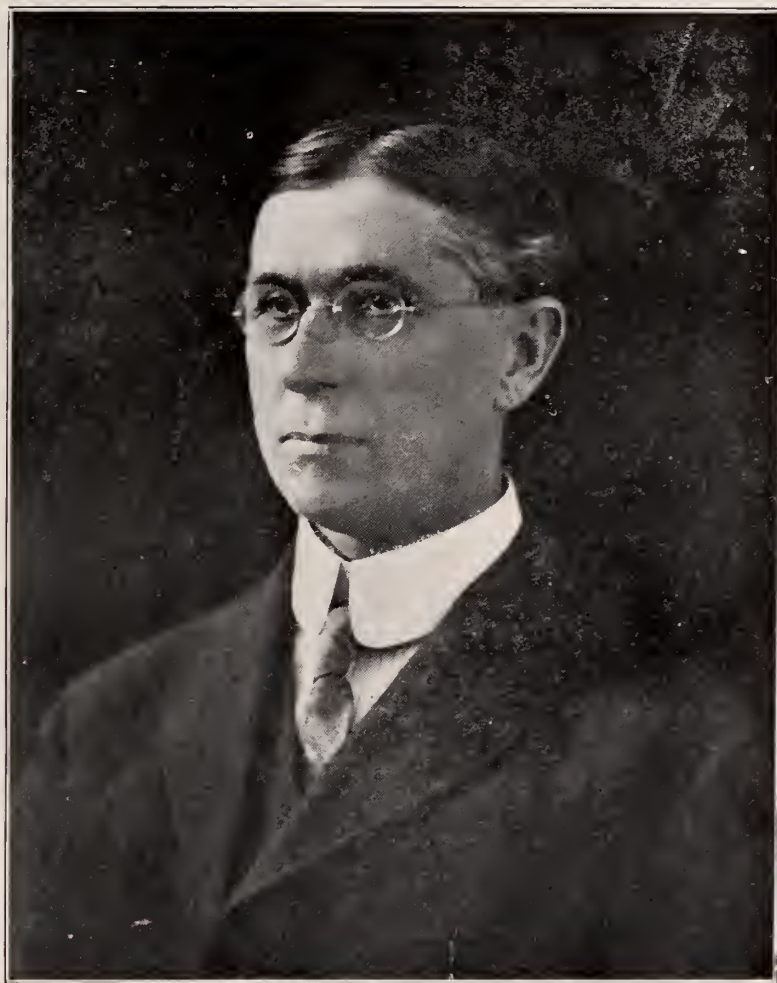
THE LAKE DRIVE





## In Memoriam

---



JOHN DOMINIQUE

*"——— whose life has been an inspiration and whose  
memory will remain a benediction."*

# The Alumni Association

AND

## The Alby L. Smith Loan Fund



**T**HE ALUMNI, numbering over three thousand, are from the class of 1886 to the classes of 1920 inclusive. These graduates have contributed largely in placing the Louisiana public schools in the forefront of the schools of the nation. In nearly every town and village in the state, we find one or more of these earnest workers educating the youth.

Of special interest to each alumna and alumnus are the history and work of the Alby L. Smith Loan Fund. This fund was established in 1914 as a result of the merging of the Alby L. Smith Scholarship Fund with the \$5000 Alumni Loan Fund, and was called the Alby L. Smith Loan Fund in memory of the Normal's first training teacher.

The good done by the Alby L. Smith Loan Fund, during the seventeen years of its existence, in paying the entire expenses at the Normal two years for each of nine girls, is eclipsed only by the wider usefulness made of the Alby L. Smith Loan Fund in lending money to needy students at the Normal. From twenty to seventy loans running from \$50 to \$75 each are made yearly to such students.



### FINANCIAL STATEMENT

Outstanding notes of former and present students.	\$3616.39
Victory bonds .....	1000.00
War savings stamps .....	832.00
Cash on hand .....	3677.19
Total .....	\$9125.58

PRESENT AIM \$10,000

Now that we have four-year college courses at the Normal, what should be the limit of our Loan Fund?



*Dear to the Hearts of Three Thousand, Two Hundred,  
Eighty-eight Graduates.*





OUR PRESIDENT



VICTOR LEANDER ROY

# Faculty



A. G. ALEXANDER  
*English and Public Speaking*

L. J. ALLEMAN  
*Director of Extension Department*

GRACE W. BORDELON  
*Fifth Grade Supervisor*

RICHARD CAMP  
*Poultry Specialist*

LOIS I. CARTER  
*Piano*

ROY B. CLARK  
*English*





BERTA COLE  
*Penmanship*

R. B. COURTRIGHT  
*Director School of Music*  
*Violin*

MRS. R. B. COURTRIGHT  
*Public School Music*

R. A. CUMMINS  
*Education and Teacher Training*

MILDRED CURRIER  
*Physical Education*

MAMIE ETHEREDGE  
*Primary Supervisor*



MARTHA FELTUS  
*History*

F. G. FOURNET  
*Physics*

A. A. FREDERICKS  
*Rural Education*

INA GERRITT  
*Domestic Art*

ALVIN GOOD  
*Social Science*

J. E. GUARDIA  
*Geography and Manual  
Training*





FLORENCE GREENAMYER  
*Voice*

WILLIAM HANSSLER  
*Romance Languages*

B. F. HAUGHT  
*Psychology and Education*

BERTHA HAUPT  
*Second Grade Supervisor*

HOPE HAUPT  
*Fine Arts*

ELIZABETH HUDSON  
*Botany, Zoology, General  
Hygiene*

LENORA E. JOHNSON  
*Sixth Grade Supervisor*

RUTH E. KOGER  
*Physical Education*

ALICE LUND  
*Seventh Grade Supervisor*

ROBERTA NEWELL  
*Psychology and Education*

A. C. MADDOX  
*Mathematics*

AUGUSTA NELKEN  
*Assistant Principal Training  
School*







H. LEE PRATHER  
*Physical Training, Political  
Science*

SCHARLIE RUSSELL  
*Librarian*

W. W. TISON  
*Chemistry*

MARY TROUSDALE  
*Third Grade Supervisor*

DEAN E. VARNADO  
*Dean of Women  
History*

MRS. JOSEPHINE WEATHERLY  
*Extension Department*

MARGARET W. WEEKS  
*Home Economics*

GEORGE WILLIAMSON  
*Biology and Physiology*

MRS. GEORGE WILLIAMSON  
*Fourth Grade Supervisor*

ROBERT W. WINSTEAD  
*Latin*

MARION WOLCOTT  
*English*





## Officers

*First Row, Left to Right*

LUCILLE PEARSON  
*Registrar*

MILDRED MOBLEY  
*Secretary to President*

MARJORIE MAY  
*Sec'y Extension Department*

MRS. WILLIAM HANSSLER  
*Stewardess*

*Second Row*

LILLIAN J. HAY  
*Resident Nurse*

DR. C. R. REED  
*Physical Examiner*

DR. W. C. PRATT  
*Dental Examiner*

S. J. SIBLEY  
*Treasurer*





## Officers

*First Row, Left to Right*

RUPERT H. COOKE  
*Purchasing Agent*

R. W. BOYDSTUN  
*Postmaster*

W. H. TRISLER  
*Superintendent of Grounds*

T. J. WEAVER  
*Carpenter*

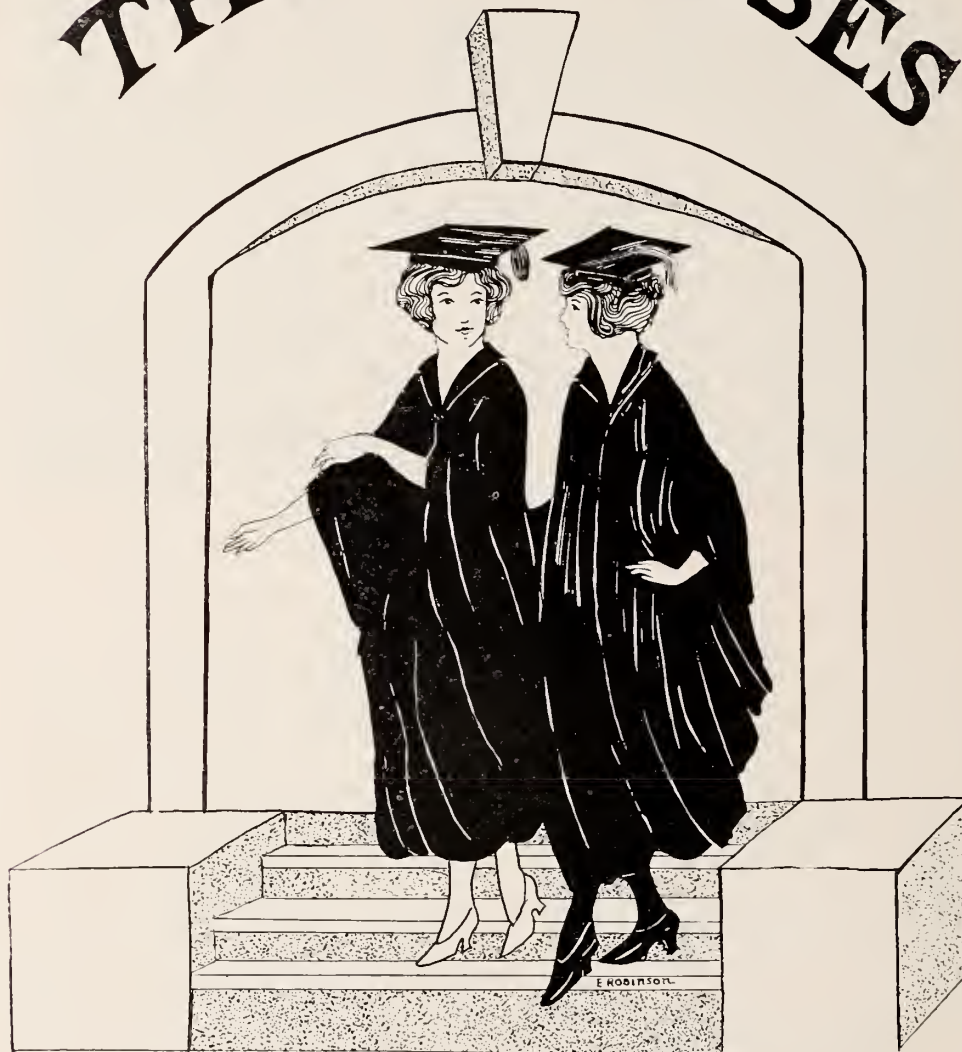
*Second Row*

G. T. CROSBY  
*Laundryman*

L. E. GREEN  
*Farmer*

J. Q. BRIDGES  
*Night-watchman*

# THE CLASSES







POST-GRADUATES



## Degree Students



T. L. STAFFORD, *Franklinton*

M. C. C.; Business Manager of M. C. C. for Potpourri; President of Student Council for Honor System; Parliamentarian for M. C. C., Fall 1920.

MISS ELLEN AARON, *Natchitoches*  
S. A. K.

J. ALVAH YOUNG, *Morrow*  
E. L. S.

MRS. ESTHER WEMP HART, *Natchitoches*

WILTZ GREMILLION, *Plaucheville*

W. W. NORRIS, *Choudrant*  
S. A. K.

MRS. CHAS. DEBLIEUX, *Natchitoches*





# Memphians



MOTTO—*Knowledge is Power*

COLORS—*Black and Gold*

FLOWER—*Chrysanthemum*



## CLASS OFFICERS—FALL, 1920

JENNIE MAE MONTGOMERY .....	<i>President</i>
ENNIE LOU TAYLOR .....	<i>Vice-President</i>
HELOISE HAWKINS .....	<i>Secretary-Treasurer</i>
SALLIE GIBSON .....	<i>Toastmistress</i>
LAURA PEGUES .....	<i>Class Poet</i>



## HONOR ROLL

Lottie Smith .....	Faculty Representative
Heloise Hawkins .....	Class Representative
Jennie Mae Montgomery	Nina Rust
Clara May Polk	Laura Pegues
Sallie McDowell	





# Climbers



WINTER CLASS OF 1920-21



## OFFICERS

V. ETHEL ROBINSON .....	<i>President</i>
MARIE LEWIS .....	<i>Vice-President</i>
MILDRED BLAND .....	<i>Secretary</i>
CELESTE SIBLEY .....	<i>Treasurer</i>



## POTPOURRI EDITORS

Marguerite Steckler	Susie Stewart
Marguerite De Blieux	E'sie Schroeder



## HONOR STUDENTS

Dorothy Gregg .....	Faculty Representative
Marguerite Steckler .....	Class Representative



MOTTO—"Fearless minds climb soonest into crowns"

FLOWER—*Morning Glory*

COLORS—*Lavender and Green*

ESTHER BERTSCHINGER, *Forest Hill*

C. L. C.; Y. W. C. A. Contemporary Life Club.

*"To have a career!"*

MILDRED BLAND, *Vinton*

C. L. C.; Y. W. C. A.; C. L. C. Vice-President, Winter '19; C. L. C. Treasurer, Fall '19; C. L. C. Secretary, Winter '20; Vice-President Contemporary Life Club; Class Secretary; Second Cheer Leader; Current Sauce Assembly Editor.

*"Mickey, pretty Mickey, can you blame any one for falling in love with you?"*

BEATRICE BOWLES, *Slaughter*

S. A. K.; Y. W. C. A.

*"Duty first."*

ETAH COLVIN, *Dubach*

E. L. S.; Y. W. C. A.; Contemporary Life Club.

*"Home was never like this!"*

MARGUERITE DEBLIEUX, *Natchitoches*

S. A. K.; Apostleship of Prayer; S. A. K. Editor, Winter '20; Parliamentary Law, Fall '20; Potpourri Staff.

*Engaged by Edison as a living talking machine, guarantced never to run down.*

SUSIE DYER, *Forrest Hill*

C. L. C.; Y. W. C. A.; C. L. C. Secretary, Fall '19; C. L. C. Treasurer, Fall '20; Parliamentary Law, Fall '20.

*"To profit by Miss Russell's advice."*

LOUISE DAUNIS, *Houma*

C. L. C.; Apostleship of Prayer; Contemporary Life Club.

*Her heart is as far from earth as heaven is from earth.*





WINNIE DAVIS, *Patterson*

M. C. C.; Y. W. C. A.

*To win some man by her cooking.*

JEANNE FORTIER, *Donaldsonville*

C. L. C.; Apostleship of Prayer; Glee Club; Orchestra; Contemporary Life Club; C. L. C. Chorister, Winter and Spring '20; C. L. C. Debate, Winter '20; C. L. C. Quartet, Spring '20; Parliamentary Law, Fall '20; Potpourri Editor for Student Body.

*"Not fat, but pleasingly plump."*

EULA B. GREEN, *Hico*

E. L. S.; Y. W. C. A.; Contemporary Life Club; E. L. S. Secretary, Winter '20.

*"A day in April never came so sweet."*

BEATRICE GUILLORY, *Lake Charles*

M. C. C.

*"Freshies may come and Seniors may go, but I stay on forever."*

MITTIE GRIGSBY, *Clay*

M. C. C.

*Like some tall steeple high, her hands can touch the sky.*

DOROTHY GREGG, *Monroe*

S. A. K.; Y. W. C. A.; S. A. K. Potpourri Editor; Current Sauce Staff, '19; Potpourri War Editor, '19; Treasurer of Y. W. C. A., '19; Secretary of Contemporary Life Club; Faculty Representative.

*Never does things by halves.*

AGNES HANLEY, *Oxford*

S. A. K.; A. O. P.; Contemporary Life Club; S. A. K. Critic, Fall '20; President and Treasurer of A. O. P.; A. O. P. Potpourri Editor; Vice-President S. A. K., Winter '20; S. A. K. Potpourri Art Editor.

*"Just a dainty little primrose."*

THELMA HOLT, *Robeline*

E. L. S.; Contemporary Life Club; Parliamentary Law, Fall '20.

*"Good nature is worth more than knowledge."*

EARLIE HOTARD, *Bourg*

C. L. S.; Apostleship of Prayer; Parliamentary Law, Fall '20.

*"Earlie—but sometimes late."*



MARIE LEWIS, *Winfield*

E. L. S.; Y. W. C. A.; Contemporary Life Club; Glee Club; E. L. S. Quartet, Spring '20; E. L. S. Debate, Winter '19; E. L. S. Treasurer, Fall '20; Y. W. C. A. Cabinet; Y. W. C. A. Blue Ridge Delegate, Summer '20; Vice-President of Class.

*"It's the songs ye sing and the smiles ye wear  
That's makin' the sun shine everywhere."*

ELIZABETH LANGFORD, *Rayville*

E. L. S.; Y. W. C. A.; E. L. S. President, Winter '20; Y. W. C. A. President; Y. W. C. A. Blue Ridge Delegate, Summer '20; Parliamentary Law Class.

*"Her presence fell on their hearts like a ray of  
the sun on the walls of a prison."*

ESSIE MCRIGHT, *Glenmora*

C. L. C.; Y. W. C. A.

*"Why should I worry."*

JESSIE MATTHEWS, *Troy*

E. L. S.; Y. W. C. A.; Contemporary Life Club.

*"Do the right whate'er betide."*

LOIS MEARS

E. L. S.; Y. W. C. A.; E. L. S. Critic, Fall '20.

*"Full many a flower is born to blush unseen"*

ETHLEEN MILBURN, *Alexandria*

S. A. K.; Y. W. C. A.; Contemporary Life Club; Joke Editor Current Sauce, Spring '20.

*"Always be first to break the startling news."*

J. PIPES, *Choudrant*

C. L. C.

*"Trust not too much to your good looks."*

CLOTILDE RICARD, *Natchitoches*

E. L. S.

*"Kindness has resistless charms."*

V. ETHEL ROBINSON, *Covington*

S. A. K.; Y. W. C. A.; S. A. K. Secretary, Fall '20; S. A. K. President, Winter '20; President Student Body; First Cheer Leader, '20 and '21; Parliamentary Law, Fall '20; Captain S. A. K. Basketball Team, '20; Class President; S. A. K. Cheer Leader.

*"Everywhere in life the true question is not what  
we gain but what we do."*







SUSIE STEWART, *Sunwall*

S. A. K.; Contemporary Life Club; S. A. K. Treasurer, Spring '20; Potpourri Editor; Current Sauce News Editor; Parliamentary Law, Fall '20.

*"Speedy—but usually late."*

MARY GRACE SANDLIN, *Minden*

S. A. K.; Y. W. C. A.; Contemporary Life Club.

*"She's noted for her wit and feared for her pranks."*

MABEL SCARLET, *Lake Charles*

M. C. C.; Contemporary Life Club.

*"Little but loud."*

CLESTE SIBLEY, *Bogalusa*

M. C. C.; Contemporary Life Club; M. C. C. Critic, Winter '20; Class Treasurer; Parliamentary Law, Winter '19.

*"The good die young—be careful."*

ELSIE SCHROEDER, *Donaldsonville*

C. L. C.; Glee Club; Orchestra; Apostleship of Prayer; C. L. C. Potpourri Editor; Current Sauce Poetry Editor; Potpourri Music and Art Editor; Class Poet.

*"Divinely calm and most divinely tall."*

BERT TANNER, *Evergreen*

E. L. S.; Y. W. C. A.; Contemporary Life Club.

*"Why should I be told anything?"*

MARGUERITE STECKLER, *New Iberia*

S. A. K.; Apostleship of Prayer; Class Representative on Potpourri Staff; Class Representative.

*"She shall not live in vain."*

MARY INA WATTS, *Kurthwood*

C. L. C.; Y. W. C. A.; Contemporary Life Club; Parliamentary Law, Fall '20.

*"It's right because I say it's right."*

# FIFTH TERM



# Southerners Spring 1921



MOTTO—*'Tis the noble soul that aspires to high ideals.*

COLORS—*Pink and Green*

FLOWER—*Sweet Pea*

## YELL

*Yippity, yippity, yippity, yoo!  
The "Southerners" are coming thru!  
Are they bright? Well, I should smile!  
Southerners are all worth while.*

## OFFICERS

SAM MONCLA .....	<i>President</i>
MAMIE ANDING .....	<i>Vice-President</i>
JUANITA B. COATES .....	<i>Secretary</i>
LADY CAGLE .....	<i>Treasurer</i>
CATHERINE HORNSBY .....	<i>Potpourri Editor</i>
LORENA ROBERTS .....	<i>Potpourri Editor</i>
DOLLY McCEARLY .....	<i>Potpourri Editor</i>
JUANITA COATES, LOIS YAWN .....	<i>Poets</i>

## CLASS POEM

Outlooking from our happy Normal days,  
When tender glowing hopes send forth their rays  
To lend the darkest hour a gleam of light,  
We see a vision of a future bright;  
For tho' we gaily work and gladly rest,  
Dear is the freedom of our coming quest,  
And dear the promise of a useful life.  
We love the whispering pines and stately tree,  
The very buildings and the campus green;  
Still, Southerners have other fields to glean.  
Then in the future this will be our plea  
Where'er we be, old lands and new the same;  
"Remember Normal and revere her name."

—CATHERINE HORNSBY.



## Southerners :: Spring Class '21

LEA SOMPAYRAC, *Natchitoches*

S. A. K.

*"She is exempt from strife."*

FLORENCE AERTKER, *Alexandria*

S. A. K.; A. O. P.; Contemporary Life Club.

*"Pleasures I admire, but work I love."*

LENA AIROLDI, *Monroe*

E. L. S.; A. O. P.

*"I have put away childish things."*

HANNAH AARON, *Natchitoches*

S. A. K.; Contemporary Life Club.

*Brilliant! but alas, lazy.*

ALLIX BABIN, *Dutchtown*

E. L. S.

*"To elude the heaviness and take the joy."*

LILLIAN BLAKEWOOD, *Kleinwood*

S. A. K.; Y. W. C. A.; S. A. K. Secretary, Winter '20-'21.

*Leading parliamentary law drills and giving "Puss" a chase at her hobbies.*

JEWELL BOGAN, *Castor*

C. L. C.; Y. W. C. A. Treasurer, '20-'21; Parliamentary Law, Winter '19-'20.

*"A quiet and industrious maid."*

ALICE BONDURANT, *St. Joseph*

S. A. K.; Y. W. C. A.; S. A. K. Vice-President, Fall '20; Current Sauce Staff, Winter '20-'21; Assistant S. A. K. Potpourri Editor.

*"And in her heart that yearning of the moon."*

EFFIE BREAUX, *Houma*

C. L. C.; A. P.; C. L. C. Secretary, Winter '19-'20; C. L. C. Editor, Fall '20.

*"A casual voice with thrilling fall."*





## Southerners :: Spring Class '21

DERYL DALE BUFORD, *Bastrop*

S. A. K.; Y. W. C. A.; Glee Club; S. A. K. Treasurer, Fall '20; Y. W. C. A. Vice-President, '20-'21; Delegate to Blue Ridge, N. C., Summer '20; S. A. K. Debater; Current Sauce Staff.

*"A bonnie lass and free from care;  
Her voice is sunshine anywhere."*

LADY CAGLE, *Merryville*

C. L. C.; Y. W. C. A.; C. L. C. Quartet, Spring '20; C. L. C. Potpourri Art Editor, '21; Class Treasurer, '21; Winner in Declamation, Spring '20.

*"That those full eyes might undistracted be."*

JUANITA B. COATES, *Monroe*

M. C. C.; Y. W. C. A.; Secretary of Class; M. C. C. Editor, Spring '20; M. C. C. Secretary, Fall '20; M. C. C. Orator, Spring '20; Editor for Potpourri; Parliamentary Law Secretary, Winter of '19-'20 and Fall '20; Basketball Team, '20-'21; Class Poet.

*"Be resigned to your fate; one so wise, so young,  
they say can never live long—single."*

MARY ANNA COOKSEY, *Shreveport*

C. L. C.; Y. W. C. A.

*"No longer shall I be vexed, but live  
In solace, caresses, and balms."*

HAZEL CORBIN, *Napoleonville*

S. A. K.

*"After man came woman, and she has been after  
him ever since."*

MARY KATHERINE COURTNEY, *St. Maurice*

C. L. C.; Y. W. C. A.

*"Gently she speaks."*

BESSIE DE LA BRETONNE, *Houma*

C. L. C.; A. O. P.; Parliamentary Law Class, Fall '19.

*"I am not in the role of common men."*

GRACE DIXON, *Grand Cane*

E. L. S.; Y. W. C. A.

*"I care not what I say."*

MATTIE DIXON, *Grand Cane*

E. L. S.; Y. W. C. A.

*"Few words indicate a wealth of wisdom."*



## Southerners :: Spring Class '21

ERIN DONNELLY, *Crowley*

M. C. C.; Y. W. C. A.

*"A girl with a dimple can always smile."*

LOUISE DREYER, *Jeanerette*

S. A. K.; A. O. P.; Contemporary Life Club; Mandolin-Guitar Club; Parliamentary Law Class, Fall '20.

*"All days are bright days when Leo is present."*

ALICE FOLSE, *Lockport*

C. L. C.; A. O. P.

*"Who first said 'false as dreams'?"*

LUCY ZERINGER, *Houma*

C. L. C.; A. of P.; A. of P. Vice-President, Fall '20.

*"As good luck would have it."*

JOSIE FULTZ, *Newellton*

S. A. K.; Y. W. C. A.; Contemporary Life Club.

*"She declares she will an old maid be,  
But we shall see what we shall see."*

JEWELL GATHRIGHT, *Gandy*

M. C. C.

*"Wit and knowledge in keeping with avoirdupois."*

JULIA HECK, *Brusly*

S. A. K.; Glee Club; S. A. K. Debater, Spring '21; S. A. K. Chorister.

*"And what's her chief delight?"  
"To dance and laugh, my lord."*

J. W. HIGHTOWER, *Campti*

S. A. K.; S. A. K. President, Fall '20; Parliamentary Law Class; Vice-President Student Body, '20.

*"The last word in sophistication."*

AVIDA HIMEL, *Napolconville*

C. L. C.; A. O. P.; Current Sauce Staff; President A. O. P.

*"Laugh and the world laughs with you."*



## Southerners :: Spring Class '21



LUCY DEE HINES, *Lake Charles*

S. A. K.; Y. W. C. A.; Contemporary Life Club;  
Parliamentary Law Class, Fall '20.

*"Worry never made anyone great,  
"Why should I worry?"*

CATHERINE HORNSBY, *St. Joseph*

S. A. K.; Y. W. C. A.; Class Editor for Pot-  
pourri.

*"An ounce of knowledge is worth a ton of cribs."*

LANDER JACKSON, *Lecompte*

S. A. K.; Y. W. C. A.

*"Roll on, old world, and I'll roll with you."*

VERBIE JACOB, *Robeline*

C. L. C.

*"Good nature and good sense do ever go hand in  
hand."*

PINCKNEY JOHNSON, *Glenmora*

E. L. S.; E. L. S. Sergeant-at-Arms, Winter, 19,  
Fall '20.

*"Didst thou so a'l in brightness, and couldst not  
rest for thinking of some woman?"*

LAURA LECHE, *Thibodaux*

C. L. C.; A. O. P.; C. L. C. Parliamentary Law  
Class; A. O. P. Secretary, Fall '20.

*"I greet you with a smile."*

NINA LE JEUNE, *Jeanerette*

S. A. K.; A. O. P.; Mandolin-Guitar Club; S. A.  
K. Chorister, Fall '20; S. A. K. Quartet, '20.

*"Music has charms to soften rocks or bend a  
knotted oak."*

MATTIE GRAY LOGAN, *Benton*

S. A. K.; Y. W. C. A.

*"Blessed is the man whom thou choosest"*

CLARA LUCAS, *Clinton*

S. A. K.; Y. W. C. A.; S. A. K. Basketball Team,  
Winter '19-'20.

*"I may not love, I may not hate."*



## Southerners :: Spring Class '21

DOLLY B. MCCARLEY, *Shaw, Miss.*

M. C. C.; Contemporary Life Club; M. C. C. Vice-President, Winter '20-'21; Class Art Editor for Potpourri; M. C. C. Art Editor for Potpourri.

*"She harkens to the song of busy brushes and of pens."*

G. W. MCGINTY, *Ringgold*

M. C. C.; M. C. C. Debater, Winter '20-'21; Current Sauce Staff.

*A general favorite with "Normal Girls."*

LIZZIE MCKAY, *Pollard*

C. L. C.; Y. W. C. A.

*"That she takes things easily we must agree."*

FLORENCE MAXEY, *Glenmora*

M. C. C.; Y. W. C. A.; M. C. C. Literary Editor for Potpourri.

*"Highmindedness, a jealousy for good."*

TOMMIE MILLICAN, *Deerford*

S. A. K.

*"Beneath the surface you find her true worth."*

NELLIE E. MIXON, *Saline*

M. C. C.; Y. W. C. A.

*"Modest doubt is called the beacon of the wise."*

SAM MONCLA, *Moncla*

M. C. C.; M. C. C. President, Winter '20-'21; Class President; Lieutenant Fire Brigade; Basketball Squad, Winter '19-'20.

*"He, the sweetest of all singers."*

JOHN MANNING, *Natchitoches*

C. L. C.; C. L. C. Vice-President, Spring '20; C. L. C. President, Fall '20; Parliamentary Law Class; C. L. C. Business Manager for Potpourri.

*"A creature of heroic blood, as born to rule the storm."*

EFFIE E. ODOM, *LeCompte*

S. A. K.

*"Still waters run deep."*





## Southerners :: Spring Class '21

JEWEL B. PETTEY, *Arcadia*

E. L. S.; Y. W. C. A.; Contemporary Life Club.  
*"All my intention bland and prosperous."*

LORENA ROBERTS, *McDonoghville*

S. A. C.; Y. W. C. A.; Assistant Class Editor  
 for Potpourri; Current Sauce Staff, '20-'21; Y. W.  
 C. A. Cabinet.  
*"A true friend is forever friend."*

PHILOMENE ROUSSEL, *Edgard*

C. L. C.; A. O. P.; Winner of Mattie O'Daniel  
 Medal, Fall '20.  
*"Heart and hand that move together."*

ROSABEL SCARBOROUGH, *Robeline*

S. A. K.  
*"My kingdom for a horse!"*

MARIE SCHWARTZ, *Franklin*

M. C. C.; A. O. P.  
*"A smile and a cheerful word for all."*

DOROTHY SKINNER, *St. Joseph*

S. A. K.; Y. W. C. A.; Contemporary Life Club.  
*"Let no hand disturb my slumber."*

CLARA MAE SIMMONS, *Franklinton*

C. L. C.; Y. W. C. A.; C. L. C. Chorister, Spring  
 '20.  
*"Today thou wilt not see him nor tomorrow."*

THEO SMITH, *Ridge*

M. C. C.; Y. W. C. A.  
*"She is not as bashful as she looks,  
 "This maid who cares not much for books."*

MERLE VIENNE, *Natchitoches*

C. L. C.  
*"Speckless, arranged, and with no braid awry"*

MAGGIE FORREST, *Sunny Hill*

C. L. C.  
*"Sweet floweret of the shade."*

## Southerners :: Spring Class '21

H. B. SYLVEST, *Franklinton*

M. C. C.; Varsity Track and Baseball Teams, Spring '20; Varsity Basketball Team, Winter '20-'21.

*"I am aware of other times and lands."*

LILLIAN VANCE, *Vidalia*

S. A. K.

*"Ever so slight a change from day to day; the softness of her voice, the fashion of her hair."*

ALMA CAMBRE, *LaPlace*

C. L. C.; A. O. P.

*"Eat, drink and be merry. for tomorrow we may die."*

VERRENA WEBB, *Hope Villa*

M. C. C.

*"It is right because I say it is right."*

EMMA WOOD, *Franklinton*

C. L. C.; Y. W. C. A.; C. L. C. Vice-President, Winter '20; C. L. C. Secretary, Fall '20.

*"Admired for her strength and jollity."*

LOIS YAWN, *Merryville*

C. L. C.; Y. W. C. A.; Glee Club; Mandolin-Guitar Club; Current Sauce Staff; Pianist of Orchestra; C. L. C. Quartet, '20; C. L. C. Chorister, Fall '19, Winter '20; Class Poet.

*"Music is said to be the voice of angels."*

MAMIE ANDING, *Opelousas*

C. L. C.; A. O. P.; Y. W. C. A.; Vice-President of Class.

*"To minister delight to man,  
To beautify the earth."*

FLORENCE McCRANIE, *Bossier City*

C. L. C.; Y. W. C. A.

*All things come to those who work.*

WILLIE WILLIAMS, *Lougstreet*

E. L. S.

*The world is a serious proposition after all.*

BERTHA FORREST, *Sunny Hill*

C. L. C.

*"Good humor is the health of the soul."*







# 4<sup>th</sup> TERM

# SAILERS

Summer, 1921

MOTTO—"Sail on! and on! and on!"

COLORS—Gold and White

FLOWER—Shasta Daisy

## YELL

*Did you say "What?" Did you say "When?"  
We're a class of girls, 'cept one old man;  
But if you ask us our names to pen,  
We'll just sign "Sailers, L. S. N."*

## OFFICERS

P. L. CHAMBERS .....	President
SADIE COOK .....	Vice-President
HELEN BLACKWOOD .....	Secretary-Treasurer
LUCY HUBBS .....	Potpourri Editor

P. L. CHAMBERS, *Evergreen*

E. L. S.; Fire Brigade; Cheer Leader of E. L. S.;  
Captain of Fire Brigade; President of Class.

*He was our Modern Mars.*

RITA PERRET, *Edgard*

E. L. S.; A. O. P.; Parliamentary Law Class,  
Fall '20.

*"So studious, so eager to learn; what else could  
be more conducive to learning."*

GERTRUDE FULLER, *Dubach*

C. L. C.; Basketball.

*"Sweet and mild is this mischievous child."*

LUCILE MARGUERITE GATES, *New Iberia*

S. A. K.; A. O. P.

*"She is gentle, she is shy,  
But there's mischief in her eye."*

RUBY MAY MELANSON, *New Iberia*

S. A. K.; A. O. P.; Orchestra.

*"I chatter, chatter as I go."*

LURLINE MILLICAN, *Baton Rouge*

S. A. K.

*"Do I eat to live or do I live to eat?"*

VELDA RALEY, *Dubach*

E. L. S.; Y. W. C. A.; E. L. S. Editor, Fall '20.

*"To be rather than to appear."*

MILDRED KIRBY, *Harrisonburg*

E. L. S.; Y. W. C. A.

*"Common sense is not a common thing."*





LUCY HUBBS, *Clinton*

E. L. S.; Glee Club; Y. W. C. A.; E. L. S. Vice-President, Winter '20; Class Editor of Potpourri; E. L. S. Art Editor for Potpourri.

*"Our artist—her beauty of soul and sweetness of nature expresses itself in the beauty of her art."*

MABEL PEARSON, *Zwolle*

S. A. K.; Y. W. C. A.

*"Deliver me from the contamination of marriage."*

PEARLE SIBLEY, *Hope Villa*

M. C. C.; Glee Club; Vice-President of M. C. C., Fall Term; Secretary of M. C. C., Winter Term; Potpourri Staff.

*God made her for a man; so let her pass.*

LOYCE SMITH, *Dodson*

E. L. S.; Y. W. C. A.; Debating Team E. L. S., '20; E. L. S. Critic, Winter '20.

*"She is pretty to walk with,  
Witty to talk with,  
And pleasant to think on."*

LUCILE BONHAM, *Leesville*

E. L. S.; Y. W. C. A.; Glee Club; Contemporary Life Club; Chorister E. L. S., Fall '20; Editor-in-Chief Current Sauce; E. L. S. Potpourri Editor.

*"He most lives who thinks, feels the noblest, acts the best."*

ROSA BELLE McDONALD, *Monroe*

E. L. S.; E. L. S. Treasurer, Winter Term; E. L. S. Editor of Club News, Fall Term; E. L. S. Executive Committee, Fall Term.

*"Facts are stubborn things."*

MYRTLE VIRGINIA WINTERS, *New Iberia*

S. A. K.; Y. W. C. A.

*"Thy pathway lies among the stars."*

EMMA JEAN HILL, *Natchitoches*

E. L. S.

*"Earnest endeavor is certain of all blessings."*



VIOLET BACON, *Heflin*

M. C. C.

*"When in doubt, keep quiet."*

HELEN M. BLACKWOOD, *Maine*

C. L. C.; Y. W. C. A.; Contemporary Club; President C. L. C.; President C. L. C., Winter Term; Secretary-Treasurer of Class; Y. W. C. A. Cabinet; Current Sauce Staff.

*"There's nothing half so sweet in life as love's young dream."*

MARGARET WOOLFLEY, *Lake Charles*

M. C. C.; Contemporary Life; M. C. C. Treasurer.

*"Everything comes to him that waits; therefore why should I hurry?"*

ZEMLY SINGLETARY, *Gonzales*

C. L. C.; Y. W. C. A.; Glee Club.

*"True as the dial of the sun."*

SADIE COOK, *Natchitoches*

S. A. K.; Vice-President of Class.

*"Contentment is best expressed in smiles, not words."*

MABEL STEPHENS, *Natchitoches*

M. C. C.; Y. W. C. A.; Y. W. C. A. Cabinet.

*"Semper Fidelis."*

ESTELLE ALVA BURLEIGH, *Oplousas*

S. A. K.

*"Blue eyes and auburn hair  
Always are prevailing there."*

INEZ RODRIQUE, *Napoleonville*

C. L. C.; A. O. P.

BERDINA STRANGE, *Natchitoches*

E. L. S.

*"Violets transformed to eyes, enshrined a soul  
within their blue."*

CHARLOTTE JONES, *Natchitoches*

M. C. C.

*To teach is the greatest of all blessings.*

MRS. L. P. BALL, *Natchitoches*

S. A. K.; Y. W. C. A.

*"Excelsior!"*



# THIRD-TERM



We Are Half Way Over

*Elizabeth Marston*

## Lucernes

FALL CLASS OF 1921

### OFFICERS

BLANCHARD PORTER .....	<i>President</i>
OVERTON ROY .....	<i>Vice-President</i>
ELEANOR ALLEMAN .....	<i>Secretary</i>
ERNESTINE FLETCHER .....	<i>Editor</i>
ELIZABETH MARSTON .....	<i>Art Editor</i>

MOTTO—*Climbing, tho' the rocks be rugged.*

FLOWER—*Bronze Chrysanthemum*

COLORS—*Bronze and Yellow*

OVERTON ROY, *Natchitoches*

S. A. K.; S. A. K. Business Manager of Potpourri; Orchestra; Vice-President of Third Term.

ALICE COLVIN, *Dubach*

S. A. K.; Y. W. C. A.; Rural Life Club.

THELMA LOWE, *Minden*

S. A. K.; Y. W. C. A.; Rural Life Club.

LAURA DURHAM, *Atlanta*

E. L. S.; Y. W. C. A.; Contemporary Life Club.

LOIRE McMANUS, *Lake Charles*

S. A. K.

KATE LEGUIN, *Dubach*

S. A. K.; Y. W. C. A.

MYRTIS C. SEALEY, *New Iberia*

S. A. K.; Apostleship of Prayer.

ERNESTINE FLETCHER, *Abbeville*

C. L. C.; Y. W. C. A.; C. L. C. Basketball Team; Editor of C. L. C.; Class Editor of Potpourri; Parliamentary Law Class, Fall '20; Glee Club; Joke Editor of Current Sauce.







MARY PRESLAR, *Coushatta*

S. A. K.; S. A. K. Basketball Team; S. A. K. Assistant Business Manager of Potpourri.

EVA CLARK, *Coushatta*

E. L. S.; Y. W. C. A.

ELIZABETH WINSLOW, *Natchitoches*

S. A. K.; Current Sauce Staff.

IOLA JONIKEN, *Pelican*

E. L. S.; Y. W. C. A.; Glee Club; Parliamentary Law Contest, Fall '20.

LOUISE WASSON, *Winnfield*

E. L. S.

LEOLA J. PILCHER, *Marksville*

M. C. C.; Y. W. C. A.; Basketball.

NELLIE EVANS, *Raceland*

E. L. S.; Y. W. C. A.

BLANCHARD PORTER, *Natchitoches*

S. A. K.; S. A. K. Parliamentary Law Class, Fall '20; Business Manager of Current Sauce; Secretary of Student Body Organization; President of Class.

MARY ALICE CUTLER, *Grayson*  
M. C. C.; Contemporary Life Club.

TESLA HUNT, *Mansfield*  
S. A. K.; Y. W. C. A.

ELMA YOUNG, *Gonzales*  
C. L. C.; Apostleship of Prayer.

ELEANOR ALLEMAN, *Natchitoches*  
S. A. K.; Secretary of Third Term; S. A. K.  
Parliamentary Law Class, Fall '20.

VERA JACKSON, *Oak Grove*  
C. L. C.

ELIZABETH MARSTON, *Coushatta*  
S. A. K.; Class Art Editor of Potpourri; Treasurer of S. A. K.

AGNES I. DOUGHTY, *Greensbury*  
E. L. S.; Y. W. C. A.

DORIS COOPER, *Marthaville*  
S. A. K.; Contemporary Life Club; Y. W. C. A.





MARJORIE C. LEIGH, *Monroe*

S. A. K.; Y. W. C. A.; Parliamentary Law Class, '20.

MYRA LEE BATCHELOR, *Ringgold*

M. C. C.; Y. W. C. A.

SADIE BOLLINGER, *Raceland*

E. L. S.; Apostleship of Prayer; Contemporary Life Club.

NELLIE ROSE GREMILLION, *Marksville*

M. C. C.; Apostleship of Prayer.

WINONA DAVIDSON, *Houma*

S. A. K.; Vice-President of Apostleship of Prayer.

RUBY BARMORE, *Dell*

M. C. C.; Y. W. C. A.

VIRGINIA SMITH, *Monroe*

S. A. K.; Y. W. C. A.

SELINA LANDRY, *Dutchtown*

E. L. S.; Apostleship of Prayer.



CALVIN BORDELON, *Mansura*

M. C. C.; Fire Brigade.

JUNE COURTNEY, *Grand Cane*

E. L. S.; Y. W. C. A.

ELISE GUILLOTE, *Rosedale*

C. L. C.; Apostleship of Prayer.

ELA HORTON, *Coushatta*

C. L. C.; Y. W. C. A.

NOELLIE BABIN, *Dutchtown*

E. L. S.; Apostleship of Prayer.

MAY WARNER, *Grand Cane*

E. L. S.; Y. W. C. A.

EDNA McPHERSON, *Delhi*

M. C. C.; Y. W. C. A.

VELMA COLVIN, *Dubach*

E. L. S.





B. L. HOUSTON

M. C. C.; Contemporary Life Club.

MOLLIE ZENOR, *Patterson*

S. A. K.; Mandolin Club; Glee Club; Y. W. C. A.

LULA OWENS, *Eunice*

E. L. S.

DRUSILA DOIRON, *Alexandria*

E. L. S.

ADA BOYD, *Forest Hill*

C. L. C.

FANNIE ODEN, *Arcadia*

S. A. K.

JANIE CUTRER, *Manly*

E. L. S.

CORINNE FOLSE, *Lauderdale*

S. A. K.; Apostleship of Prayer.

MANLY McFERRIN, *Natchitoches*  
S. A. K.

AUGUSTA CROSS, *Monterey*  
E. L. S.; Glee Club.

ORA RUSSELL, *Noble*  
E. L. S.; Y. W. C. A.; E. L. S.  
Basketball Team; E. L. S. Parlia-  
mentary Law Contest.

FANNIE PINKSTON, *Mer Rouge*  
S. A. K.; Y. W. C. A.

FRED SMITH, *Shreveport*  
C. L. C.; Football; Basketball.

VIRGINIA ABINGTON, *Zimmerman*  
M. C. C.

JESSIE MAY BOZEMAN, *Pleasant Hill*  
E. L. S.; Contemporary Life Club.

GRACE GLASSCOCK, *Mansura*  
M. C. C.; Apostleship of Prayer;  
M. C. C. Basketball Team.

AMY JUNEAU, *Mansura*  
M. C. C.; M. C. C. Basketball  
Team.

IRENE KEENE, *Pleasant Hill*  
M. C. C.; Y. W. C. A.

ANNA B. LOTZ, *Rosedale*  
S. A. K.; Y. W. C. A.

ORDINE SIDERS, *Cottonport*  
S. A. K.; Y. W. C. A.





# Just in Jest



Ordine: "Do you write poetry?"

Eleanor A.: "The editors say not."

\* \* \* \* \*

Blanchard: "I don't like these pictures at all. I look like an ape."

Mr. Yancy (favoring him with a lofty disdain): "You should have thought of that before you had them taken"; and he went on with his work.

\* \* \* \* \*

Mr. Alexander: "Corinne, will you tell me what a conjunction is and compose a sentence containing one?"

Corinne (after reflecting): "A conjunction is a word connecting anything, such as 'The horse is hitched to the fence by its halter.' Halter is a conjunction because it connects the horse and the fence."

\* \* \* \* \*

Father: "Elizabeth, isn't it about time you were entertaining the prospect of matrimony?"

Elizabeth: "Not quite, dad; he doesn't call until eight o'clock."

\* \* \* \* \*

Waiter: "By the way, sir, that steak you ordered—how would you like to have it?"

Houston: "Very much indeed."

\* \* \* \* \*

*Seven Will Win.*—In Massachusetts a man who speaks ten has just married a woman who speaks seven. We are betting on the lady.

\* \* \* \* \*

Elizabeth M.: "Mama, is papa going to die and go to heaven?"

Mother: "Of course not, dear; whatever put such an absurd idea into you head?"

\* \* \* \* \*

Overton: "I had to kill my dog this morning."

Calvin: "Was he mad?"

Overton: "He didn't seem any too well pleased about it."

\* \* \* \* \*

Teacher: "As we walk out on a cold winter day and look around, what do we see on every hand?"

Pupil: "Gloves!"

\* \* \* \* \*

"No, I know nothing of music."

"All you have to do is to jangle this cow-bell."

"But suppose I come in at the wrong place?"

"You can't do that in jazz."

The sugar said to the paper bag: "I'm just wrapped up in you."  
The paper bag said: "Oh, you sweet thing!"

\* \* \* \* \*

*Women Are Progressing.*—No girl is perturbed over the passing of leap year. Like mistletoe, leap year is now unnecessary.

\* \* \* \* \*

Calvin: "You know I love you. Will you marry me?"  
Fannie: "But, my dear boy, I refused you only a week ago!"  
Calvin: "Oh! was that you?"

\* \* \* \* \*

### NORMAL LOVE

A note passed in Psy.,  
A wink of the eye,  
A date for the game,  
On the Hill that means fame,  
A few more dates,  
Both think they are "mates",  
But—a "come to the office at  
eight",  
And they part—school mates,  
Nothing more!

\* \* \* \* \*

### TOAST TO THIRD-TERMERS

Our third-termers, so brave and true,  
To whom the skies are ever blue,  
We pledge tonight a toast to you,  
As you start on life's long journey.

May all your days be fair and bright,  
May you ever stand up for the right,  
May e'er be victors in the fight,  
As you go on life's long journey.

And when at length your travels o'er,  
When you have reached that golden  
shore,  
Where trials and troubles are no more,  
At the end of life's long journey:

When you have crossed the river's  
strand,  
May you take your place on God's right  
hand  
And hear the Master's sweet command:  
"Well done on life's long journey."





ALICE MCCOY, *Blanchard*  
E. L. S.; Y. W. C. A.

EVA HOFFPAUIR, *Hughes Spur*  
E. L. S.; Y. W. C. A.; Glee Club.

C. E. MANNING, *Robeline*  
M. C. C.; Fire Brigade; Parliamentary Law  
Class, '20.

INEZ E. MOORE, *Franklin*  
S. A. K.; Y. W. C. A.

CHAS. C. ELKINS, *Lillie*  
M. C. C.; Member Fire Brigade.

FLORINE BROADWAY, *Clarks*  
M. C. C.

LOLETTE SNODDY, *Marksville*  
M. C. C.; Apostleship of Prayer.

LILLIAS LAY, *Ashland*  
C. L. C.; Y. W. C. A.; Glee Club; Parliamen-  
tary Law Class.

JAMES STAFFORD, *Cheneyville*  
S. A. K.





ANITA RICHARDSON, *Franklinton*  
M. C. C.; Y. W. C. A.; Basketball.

EUNICE B. HEAROLD, *Baskin*  
E. L. S.; Y. W. C. A.

LULA GORDON, *Westwego*  
E. L. S.

ANNIE GREEN, *Natchitoches*  
S. A. K.

RUBY LEE GENTRY, *Homer*  
E. L. S.; Y. W. C. A.; Glee Club; Captain E. L.  
S. Basketball Team.

LILLIAN HENRY, *Henry*  
C. L. C.; Y. W. C. A.

ALMA BYRD, *Benton*  
E. L. S.; Y. W. C. A.

MATTIE LOU GREEN  
E. L. S.; Y. W. C. A.

VERA RAINS, *Marthaville*  
E. L. S.

ESTELLE WARNER, *Angie*

M. C. C.

MARION TOUSLEY, *Emad*

M. C. C.

INEZ JEANNETTE SOIGNET, *Donaldsonville*

S. A. K.

NATALIE M. FREEMAN, *New Iberia*

S. A. K.; Y. W. C. A.

DOROTHY MARSTON, *Coushatta*

S. A. K.; Captain Basketball Team; Red Cross  
Captain, Fall '20.

BEULAH RIVET, *Plaquemine*

C. L. C.; A. O. P.

JULIA BARNETT, *Denham Springs*

M. C. C.; Y. W. C. A.

ODETTE ST. MARTIN, *Houma*

S. A. K.; Apostleship of Prayer.

HELEN HUNT, *West Monroe*

S. A. K.; Y. W. C. A.







HATTIE LEE HAWTHORN, *Provencal*  
E. L. S.

LUCILLE BUCKNER, *Newellton*  
S. A. K.; Y. W. C. A.

MARJORIE JONES, *Gillis*  
S. A. K.; Red Cross Captain, Fall '20.

LULA SMITH, *Sunny Hill*  
C. L. C.; Y. W. C. A.

LELA C. BROWN, *Sibley, Miss.*  
S. A. K.; Y. W. C. A.

SADIE PRINGLE, *Glenmora*  
M. C. C.; Y. W. C. A.

ELEANOR BLAKEWOOD, *Kleinwood*  
S. A. K.; Y. W. C. A.

THELMA CLOUTIER, *Campti*  
S. A. K.

JULIA LAULAND, *Napoleonville*  
C. L. C.; Treasurer Apostleship of Prayer.

BLANCHE TANNER, *Cheneyville*  
S. A. K.

BESSIE LONG, *Lottie*  
C. L. C. ....

GEORGIA MOSS, *Lake Charles*  
M. C. C.

OLLIE LOIS SCHILLING, *Sunny Hill*  
C. L. C.; Y. W. C. A.

EDNA BARRON, *Cheneyville*  
S. A. K.

GLADYS WHITEHEAD, *Olla*  
M. C. C.

TENYE SMITH, *Merryville*  
C. L. C.; Chorister for C. L. C., Winter '20.

MARY WHATLEY, *Jena*  
S. A. K.

GLADYS HARBERT, *Jennings*  
S. A. K.; Y. W. C. A.





OLGA KNIGHT, *Sicily Island*  
E. L. S.

ETHEL LAPEYROLERIE, *Dreyfus*  
E. L. S.; Apostleship of Prayer.

RUTH MILES, *Downsville*  
E. L. S.

LILLIANE CORLEY, *Natchitoches*  
E. L. S.

ANTOINETTE MILLET, *Laplace*  
E. L. S.; Apostleship of Prayer.

LUCILLE CAMPBELL, *Evergreen*  
S. A. K., Y. W. C. A.

NINA EAVES, *New Iberia*  
S. A. K.

LEOTA RUTLEDGE, *Cheneyville*  
S. A. K.; Y. W. C. A.

GRACIE PRINGLE, *Glenmora*  
M. C. C.



MARTHA FISHER, *Arcadia*

E. L. S.

RUTH VERNON, *Chesbrough*

M. C. C.; Y. W. C. A.; Glee Club.

EZELLE THOMAS, *Arcadia*

E. L. S.

SELMA GREEN, *Natchitoches*

M. C. C.

MILDRED MOORE, *Franklinton*

M. C. C.; Chorister for M. C. C., Winter '20;  
Class Secretary.

IVY FISHER, *Evergreen*

E. L. S.; Y. W. C. A.

MARY BELLE BIGGS, *Forest*

M. C. C.; Basketball Team.

MARY ALICE PENTECOST, *Arcadia*

E. L. S.; Y. W. C. A.

GRACE ODOM, *Hope Villa*

E. L. S.; Y. W. C. A.; Glee Club.





ORDA WOOD, *Franklinton*

M. C. C.

LEORA ADAMS, *Coushatta*

S. A. K.

LOIS LOBBELL, *Franklinton*

S. A. K.

OPHELIA ODOM, *Winnfield*

E. L. S.; Y. W. C. A.

VIOLA DIXON, *Longstreet*

E. L. S.; Contemporary Life Club.

W. G. KELLY, *Choudrant*

C. L. C.; Assistant Business Manager for Potpourri, C. L. C.

TULA YARBROUGH, *Longstreet*

E. L. S.; Y. W. C. A.; Contemporary Life Club.

W. A. LAWRENCE, *Holloway*

M. C. C.; Class Treasurer; Parliamentary Law Class, '20-'21; M. C. C. Assistant Business Manager for Potpourri; Fire Brigade.

A. S. LABORDE, *Mansura*

Assistant Business Manager Potpourri for E. L. S., '20-'21; E. L. S.; Fire Brigade.

IRENE BRASSEAUX, *Abbeville*

C. L. C.; Y. W. C. A.; Glee Club; Assistant Literary Editor for Potpourri; Parliamentary Law Class, '20.

EDITH VERNON, *Chesbrough*

M. C. C.; Y. W. C. A.; Glee Club.

MAYME TANNER, *Evergreen*

E. L. S.; Y. W. C. A.

VIDA BOGAN, *Castor*

C. L. C.; Y. W. C. A.; Basketball Team.

MARY INEZ MOORE, *Franklinton*

M. C. C.

CLOYCE HAYS, *Athens*

E. L. S.

JANICE DEBLIEUX, *Plaquemine*

S. A. K.

CELIA DOSSMAN, *Fordoche*

C. L. C.

WILMA VERNON, *Arcola*

M. C. C.; Y. W. C. A.; Glee Club.







ALICE ODELLE JANNEY, *Lecompte*

C. L. C.; Y. W. C. A.; Basketball Team; Parliamentary Law Class, '20.

CLOVIS E. LAPRAIRIE, *Denville*

M. C. C.; Parliamentary Law Class; Member Fire Brigade.

A. B. MILLICAN, *Deerford*

S. A. K.; Fire Brigade.

BERTHA WILLIAMS, *Bogaloussa*

M. C. C.; Rural Life Club.

CHARLES A. WISE, JR., *Buckner, Ark.*

Member Fire Brigade.

M. G. RICHARDSON, *Baton Rouge*

M. C. C.; Parliamentary Law Class, '20; President Second Term.

RUBY WHITE, *West Lake*

S. A. K.; S. A. K. Chorister.

JOHN S. BAILEY, *Mansfield*

E. L. S.

MARGUERITE BROWN, *Natchitoches*

S. A. K.

MATTIE LEE WHITEHEAD, *Olla*  
M. C. C.

MARY LEE McDONALD, *Jonesboro*  
E. L. S.

CARRIE BARNETT, *Plain Dealing*  
M. C. C.; Y. W. C. A.

ALMA WALLER, *Tangipahoa*  
S. A. K.

EMILY SULLIVAN, *Lottie*  
C. L. C.

CHARLES MORGAN, *Baton Rouge*  
M. C. C.; Parliamentary Law Class, '20.

MYRTLE HOUCK, *Gibbsland*  
E. L. S.; Y. W. C. A.

THYRA COLVIN, *Dubach*  
E. L. S.

LILLIAN FERRAND, *Columbia*  
S. A. K.; Y. W. C. A.





ALMA HOLLIDAY, *Glenmora*

M. C. C.; Y. W. C. A.

ELSIE RODRIGUE, *Napoleonville*

C. L. C.; Vice-President C. L. C.; Editor Apostleship of Prayer.

SUSIE FREY, *Mangham*

E. L. S.

CALLIE DIDIER, *Marksville*

M. C. C.; Apostleship of Prayer; Glee Club Basketball Team.

CLARA O'QUINN, *Natchitoches*

S. A. K.

LUCILE MOORE, *Cheneyville*

S. A. K.; Y. W. C. A.

SALLIE CLEM HOPKINS, *Ragley*

S. A. K.

IRMA FATHERREE, *Natchez, Miss*

M. C. C.; Y. W. C. A.

DORIS MARIONNEAUX, *Plaquemine*

E. L. S.; A. O. P.



NANCY TANNEHILL, *Winnfield*  
S. A. K.; Y. W. C. A.

THELMA ENLOE, *Monterey*  
E. L. S.; Y. W. C. A.

JOYCE CARROLL, *Merryville*  
C. L. C.

NELLIE WOMBLE, *Winnsboro*  
E. L. S.; Y. W. C. A.

EDITH FORET, *Lockport*  
C. L. C.

FANNIE KLINGMAN, *Honma*  
C. L. C.

JIMMIE PACE, *Choudrant*  
E. L. S.; Y. W. C. A.

CAROLYN MORRIS, *West Monroe*  
S. A. K.; Y. W. C. A.

JENNIE PIERSON, *Natchitoches*  
S. A. K.

R. S. KILLEN, *Lisbon*  
M. C. C.





CELESTE REGARD, *Mansura*  
M. C. C.; A. of P.

RUBY THOMPSON, *Pineville*  
E. L. S.

ELIZABETH COURTNEY, *St. Maurice*  
C. L. C.; Y. W. C. A.

LYDIA COMPTON, *Meeker*  
S. A. K.; Y. W. C. A.

BEULAH DUCOTE, *Cottonport*  
M. C. C.; A. of P.

STELLA BRINGHURST, *Alexandria*  
S. A. K.; Y. W. C. A.

FLORENCE TURNER, *Fort Necessity*  
S. A. K.; Y. W. C. A.

MANILLA MILAM, *Dodson*  
E. L. S.

LYLIA OUBRE, *Loreauville*  
S. A. K.; A. of P.

RUTH SHULTS, *Natchitoches*  
S. A. K.; Orchestra.

RUBY LEIGH HOOD, *Monroe*  
S. A. K.

CURTIS L. ATTAWAY, *Longstreet*  
E. L. S.; Parliamentarian for E. L. S.; Second  
Term Potpourri Editor.

HELEN THOMAS, *Slagle*  
E. L. S.; Y. W. C. A.

ALBERTA KOPPLER, *Amite*  
E. L. S.; A. of P.

ESTELLE L. MILLER, *Grand Chenier*  
C. L. C.; A. of P.

LILLIAN WATSON, *Homer*  
E. L. S.; Y. W. C. A.

HOLLIE WHITE, *West Lake*  
S. A. K.

NELWYN BONNER, *Haynesville*  
S. A. K.

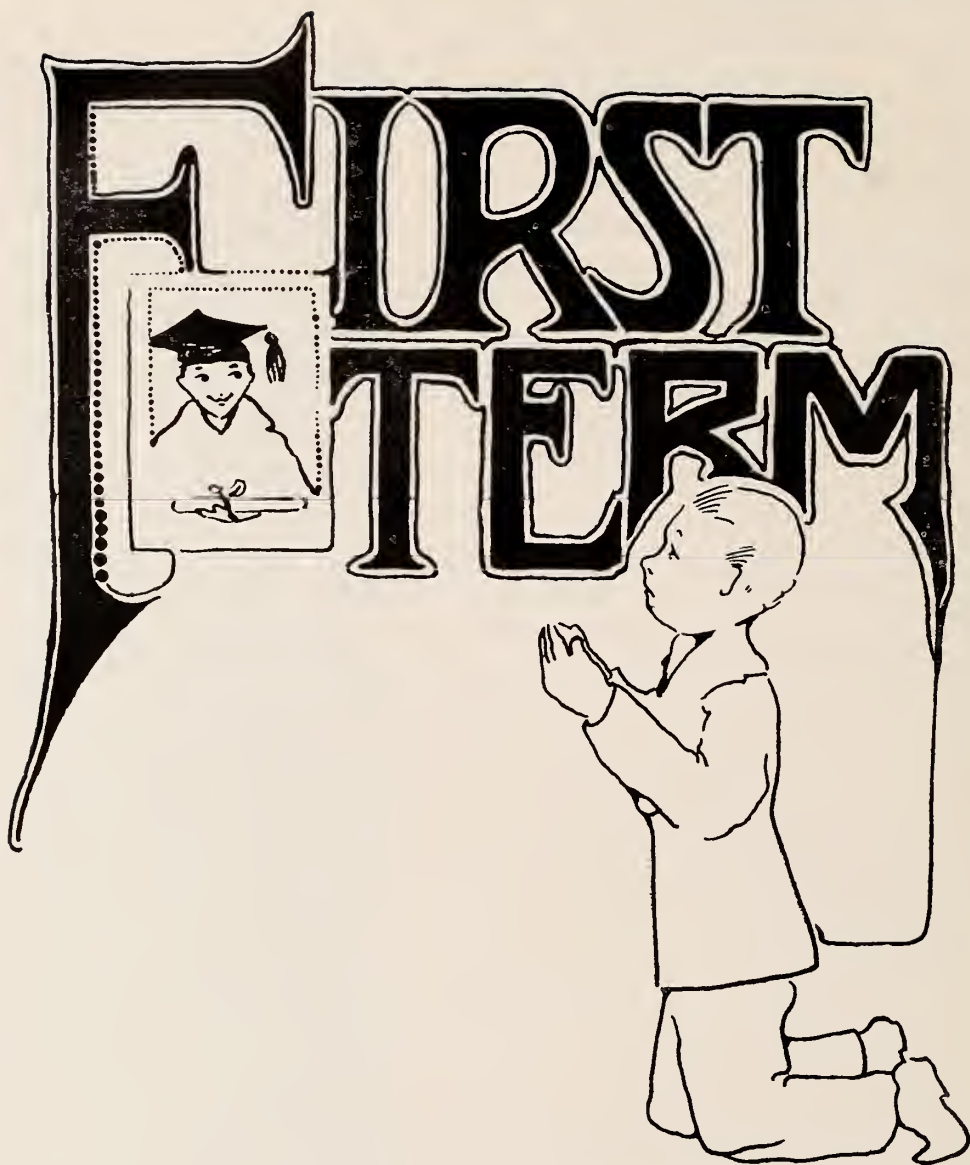
FOLSE GAUTHIER, *Bordenlonville*  
C. L. C.

EUNICE SMITH, *Mandeville*  
S. A. K.; Y. W. C. A.; A. O. P.

MARY HELEN WAILES, *Natchitoches*  
C. L. C.







## FIRST TERMERS

MOTTO—*Not to the top, but climbing*

COLORS—*Green and White*

FLOWER—*White Rose*

## OFFICERS

OEHLAN OVERBEY .....	<i>President</i>
MRS. H. FIELDS .....	<i>Vice-President</i>
DORIS CLEGG .....	<i>Secretary</i>
SAM JACKSON .....	<i>Treasurer</i>
LUCILE HOLLOMAN .....	<i>Potpourri Editor</i>

OSCAR SMITH, *Sunny Hill*  
M. C. C.

*"Still waters run deep."*

DORIS CLEGG, *Shreveport*  
Class Secretary; S. A. K.  
*The light that lies in a woman's eyes—  
Oh, how it lies, it lies, it lies!*

OEHLAN OVERBEY, *Bastrop*  
S. A. K.; Class President.  
*So long as life and health allows,  
He'll be raising hogs and coves.*

MARY TURNER, *Columbia*  
S. A. K.  
*If it doesn't concern you, let it alone  
And paddle your own canoe.*

URAH BUMGARDNER, *Saline*  
E. L. S.  
*A good student, and will be a good man.*

CORRY BOOTH, *Heflin*  
M. C. C.  
*She's not as bashful as she looks.  
This maid who cares a heap for books.*

SAM JACKSON, *Oak Grove*  
*"You never know so much that you can't  
learn more."*



MRS. H. FIELD, *Plaquemine*  
Class Vice-President; S. A. K.

*Never a worry, never a care.*

KENNETH MCCOY, *Saline*  
E. L. S.

*He's just a "freshie," you bet,  
But those girls will get him yet.*

LUCILE HOLLOMAN, *Harrisonburg*  
Class Editor of *Potpourri*; S. A. K.; Y. W.  
C. A.

*"Everything comes to him who waits."*

CRAWFORD BISHOP, *Saline*  
E. L. S.

*"Books! 'Tis a dull and endless strife;  
I'll quit them all and take me a wife."*

JESSE KEMPT, *Mt. Hermon*  
M. C. C.

*She declares she'll an old maid be;  
But we shall see what we shall see.*

WALTER BISHOP, *Saline*  
M. C. C.  
*The world is still ignorant of its greatest  
men.*

MAY PITCHFORD, *Bossier City*  
M. C. C.



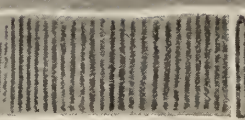


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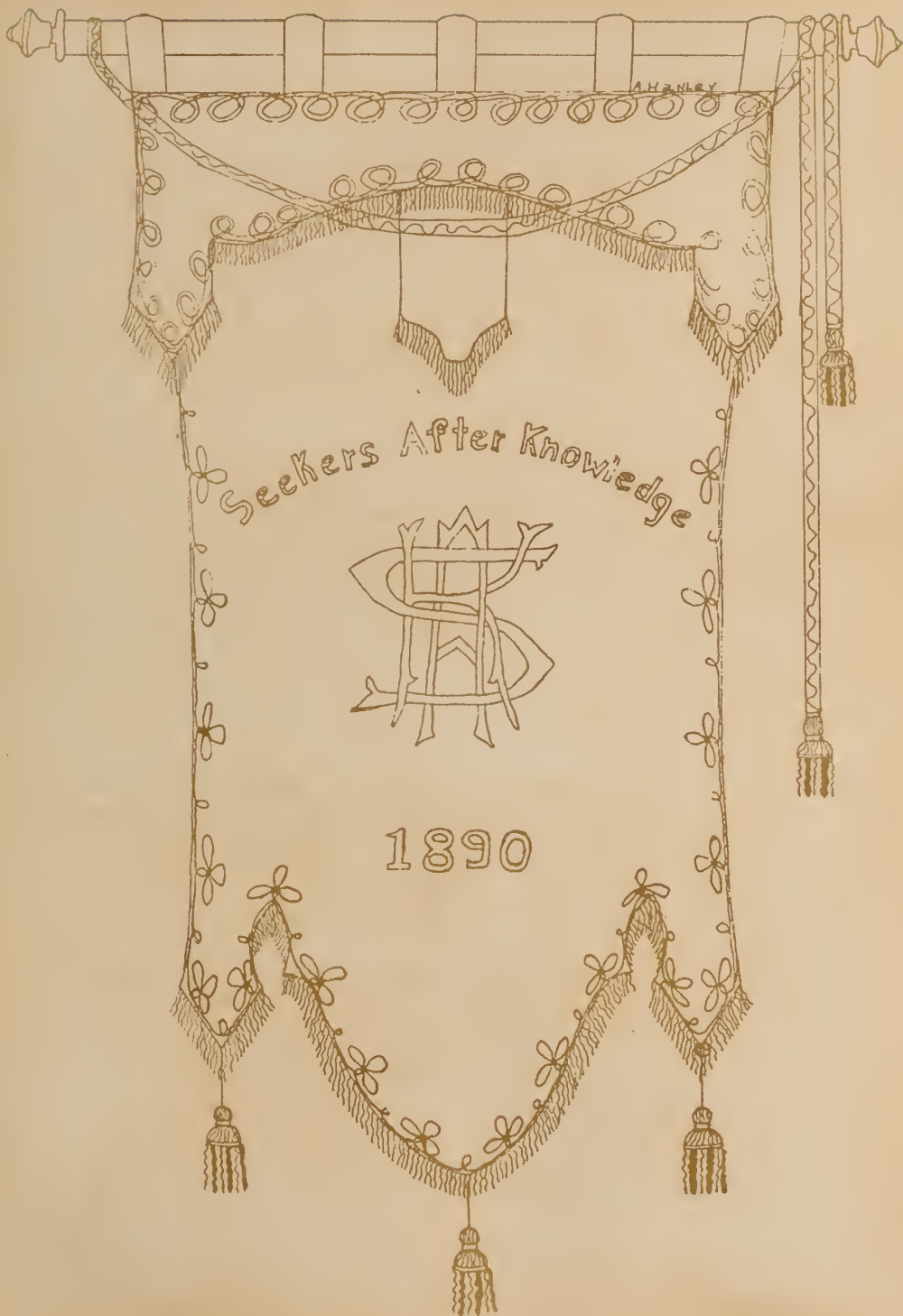


SOCIETIES

ELLEN ARRON



S.A.K. Ship of State.









*S. A. K. dedicates this page to her godmother,*  
MISS MARTHA FELTUS

# Seekers After Knowledge



COLORS—*White and Gold*

FLOWER—*Marechal Niel Rose*



## OFFICERS FOR FALL TERM 1920

WILSON HIGHTOWER .....	<i>President</i>
ALICE BONDURANT .....	<i>Vice-President</i>
V. ETHEL ROBINSON .....	<i>Secretary</i>
DERYL BUFORD .....	<i>Treasurer</i>
MARY GRACE SANDLIN .....	<i>Sergeant-at-Arms</i>
AGNES HANLEY .....	<i>Critic</i>
ELIZABETH WINSLOW .....	<i>Editor</i>



## OFFICERS FOR WINTER TERM 1920-21

V. ETHEL ROBINSON .....	<i>President</i>
AGNES HANLEY .....	<i>Vice-President</i>
LILLIAN BLAKEWOOD .....	<i>Secretary</i>
ELIZABETH MARSTON .....	<i>Treasurer</i>
OVERTON ROY .....	<i>Sergeant-at-Arms</i>
NANCY TANNEHILL .....	<i>Critic</i>
MARGUERITE DEBLIEUX .....	<i>Editor</i>



## OFFICERS FOR SPRING TERM 1921

BLANCHARD PORTER .....	<i>President</i>
LORENA ROBERTS .....	<i>Vice-President</i>
LILLIAN VANCE .....	<i>Secretary</i>
STELLA BRINGHURST .....	<i>Treasurer</i>
AUGUSTUS MILLICAN .....	<i>Sergeant-at-Arms</i>
RUTH SCHULTZ .....	<i>Critic</i>
MARJORIE LEIGH .....	<i>Editor</i>





Mary Hasslet

Effie Odum

Dorothy Marston

Thelma Cloutier

A.G. Mizzell

Mary Whitley

Mable Benson

Virginia Smith

Mary Tinsch

Marjorie Leigh

Lucile Buckner

Lillian Blake

Mary Buford

Fannie Uden

Mattie Gray Logan

Elizabeth Mason



Hazel

Corbin

Sallie Clem

Hopkins

Tommy

Millett

Alice

Colvin

Inez

Seibert

Edna

Bohon

Myrtle

Winters

Catherine

Hartsby

Lorena

Roberts

Eleanor

Alteman

Ocklan

Overby

Nancy

Lanchill

Lucy Dee

Fikes

Dorothy

Gregg

Ruby

Melanson

Florence

Hester









Ruby White

Alice Bodurant

Nellie Campbell

Lena Adams

Blanche Tanner

Hollie White

Lydia Oube

Alma Wazler

Ethel Mizburn

Wilson Higdon

Lander Jackson

Janice DeBlieux

Elizabeth Winslow

V. Ethel Robinson

Beatrice Bowles

Marguerite Stearns







Doris Cooper

Agnes Hawley

Molly Zenor

Lydia Compton

Lucile Gates

Marguerite DeBlieux

Louise Dreyer

Natalie Freeman

Nina LeJeune

Julia Heck

Lillian Fehrand

Nina Gates

Ufa Fields

Blanchard Porter

Susie Stewart

Ruth Schmitt





Eleanor



Blackwood Marly



Lurline



Millican J. Overton

T. G.



W. W.



Norrin

Stella



Burleigh

Hannah

Aaron



Stella

Brinkman



Lea



Jompaya

Fannie



Pinkston

Jennie



James

Stafford

## S. A. K. Roll



Aaron, Ellen  
Aaron, Hannah  
Adams, Leora  
Aertker, Florence  
Alleman, Eleanor  
Ball, Mrs. L. P.  
Blakewood, Eleanor  
Blakewood, Lillian  
Bondurant, Alice  
Bringhurst, Stella  
Buford, Deryl  
Burleigh, Estelle  
Bowles, Beatrice  
Brown, Marguerite  
Bonner, Nelwyn  
Brown, Lela  
Barron, Edna  
Buckner, Lucille  
Clegg, Doris  
Corbin, Hazel  
Colvin, Alice  
Compton, Lydia  
Cook, Sadie  
Cousins, Vera  
Cloutier, Thelma  
Cooper, Doris  
Campbell, Lucille  
De Blieux, Janice  
De Blieux, Marguerite  
Dryer, Louise  
Davidson, Winona  
Erwin, Adele  
Eves, Nina  
Folse, Corinne  
Ferrand, Lillian  
Field, Ufa  
Freeman, Natalie  
Fultz, Josie

Gates, Lucile  
Green, Annie  
Gregg, Dorothy  
Hanley, Agnes  
Harbert, Gladys  
Hightower, Wilson  
Hines, Lucy Dee  
Holloman, Lucille  
Hood, Ruby  
Hopkins, Sallie Clem  
Hunt, Helen  
Hornsby, Catherine  
Heck, Julia  
Jackson, Lander  
Jones, Marjorie  
Keator, Meda  
Logan, Mattie Gray  
Leigh, Marjorie  
Lowe, Thelma  
Leguin, Kate  
Lotz, Anna  
Lobdell, Lois  
Lucas, Clara  
Lejeune, Nina  
Moore, Inez E.  
McFerrin, Manly  
McManus, Loire  
Melanson, Ruby  
Marston, Elizabeth  
Marston, Dorothy  
Milburn, Ethleen  
Millican, Augustus  
Millican, Lurline  
Millican, Tommie  
Morris, Carolyn  
Moore, Lucile  
Norris, W. W.  
Oden, Fannie

Odom, Effie  
Oubre, Lydia  
O'Quin, Clara  
Overbey, Oehlan  
Pinkston, Fannie Neil  
Preslar, Mary  
Porter, Blanchard  
Pearson, Mabel  
Pearson, Jennie  
Roberts, Lorena  
Roy, Overton  
Robinson, V. Ethel  
Rutledge, Leota  
Skinner, Dorothy  
St. Martin, Odette  
Sandlin, Mary Grace  
Sompayrac, Lea  
Sealy, Myrtis  
Siders, Ordine  
Scarborough, Rosabel  
Stewart, Susie  
Shultz, Ruth  
Soignet, Inez  
Smith, Eunice  
Stafford, James  
Steckler, Marguerite  
Smith, Virginia  
Tanner, Blanche  
Tannehill, Nancy  
Turner, Florence  
Turner, Mary  
Vance, Lillian  
Winslow, Elizabeth  
Winters, Myrtle  
Whatley, Mary  
White, Ruby  
White, Hollie  
Waller, Alma  
Zenor, Mollie

## S. A. K. Medal Winners



1894	GEORGIA McMURDO .....	<i>Declamation</i>
1895	ROBERT PHILLIPS .....	<i>Declamation</i>
1896	ANNIE STEPHENSON .....	<i>Declamation</i>
1897	MARY HAWKINS .....	<i>Declamation</i>
1898	LOUISE LAFARGUE .....	<i>Declamation</i>
1899	ZAMA SCARBOROUGH .....	<i>Editor's Paper</i>
1901	DELOS R. JOHNSON .....	<i>Oration</i>
1901	LETTIE G. SEALY .....	<i>Declamation</i>
1902	C. C. CORCKERN .....	<i>Oration</i>
1903	LILLIAN GIBBS .....	<i>Declamation</i>
1905	MATTIE TURNLEY .....	<i>Oration</i>
1906	INEZ CRASK .....	<i>Declamation</i>
1907	BLANCHE GRANARY .....	<i>Declamation</i>
1907	S. A. K. CHORAL CLUB .....	<i>Chorus</i>
1907	MOISE LEVY .....	<i>Parliamentary Law</i>
1908	BLANCHE GRANARY .....	<i>Oration</i>
1908	HATTIE CLYDE TAYLOR .....	<i>Parliamentary Law</i>
1911	AUDREY WIGGINS .....	<i>Declamation</i>
1911	ETHEL GLAZE .....	<i>Oration</i>
1912	CHARLTON LOCKE .....	<i>Declamation</i>
1916	DON DULANEY .....	<i>Oration</i>
1916	HELEN JONES .....	<i>Declamation</i>
1917	S. A. K. QUARTET .....	<i>Quartet</i>
1917	TOMA WILLIAMS .....	<i>Oratory</i>
1918	ESTELLE COCKFIELD .....	<i>Oratory</i>
1919	FOREST HEDGES .....	<i>Parliamentary Law</i>
1919	LESA JORDAN .....	<i>Oration</i>



## History of S. A. K.



HE first person to realize the need of a literary society in the Normal was Professor R. L. Himes. With the co-operation of sixty-eight students and a few teachers, Professor Himes in 1890 organized the Seekers After Knowledge Society.

Year after year the number enrolled grew larger. Finally it was decided that there were too many in the S. A. K. to accomplish the best possible results. During the session of 1891-1892, half who were not charter members withdrew and organized a society known as the Eclectic Literary Society. E. L. S. chose for her colors purple and gold, taking one of the colors of S. A. K., and since then it has been the custom for the other societies formed in the Normal to have one of their colors either gold or white. This is but a manifestation of their honor and esteem for their mother society.

As the name "Seekers After Knowledge" signifies, the members are ever ready to step into the broader field of knowledge which lies before them. Since its organization thirty years ago, about three thousand students have been enrolled in S. A. K.

The many victories S. A. K. has won, whether in parliamentary law contests, basketball and tennis tournaments, music, debates, or what not, are a testimony of the faithfulness, loyalty and effort that are shown in our society. Prosperity and success lie before S. A. K., and truly a golden future awaits her.

—ALICE BONDURANT.







# E. L. S. Officers



## FALL TERM 1920

ALVA YOUNG .....	<i>President</i>
NINA RUST .....	<i>Vice-President</i>
ENNIE LOU TAYLOR .....	<i>Secretary</i>
MARIE LEWIS .....	<i>Treasurer</i>
LOIS MEARS .....	<i>Critic</i>
AVIS WASSON .....	<i>Editor</i>
LUCILE BONHAM .....	<i>Chorister</i>
MARY PIERCE .....	<i>Librarian</i>

## WINTER TERM 1920-21

ELIZABETH LANGFORD .....	<i>President</i>
LUCY HUBBS .....	<i>Vice-President</i>
EULA B. GREEN .....	<i>Secretary</i>
ROSA BELLE McDONALD .....	<i>Treasurer</i>
LOYCE SMITH .....	<i>Critic</i>
VELDA RALEY .....	<i>Editor</i>
LOUISE WASSON .....	<i>Chorister</i>

## SPRING TERM 1921

LUCILE BONHAM .....	<i>President</i>
MILDRED KIRBY .....	<i>Vice-President</i>
EMMA JEAN HILL .....	<i>Secretary</i>
GRACE ODOM .....	<i>Treasurer</i>
JEWEL PETTEY .....	<i>Critic</i>
JUNE COURTNEY .....	<i>Editor</i>
LULA GORDON .....	<i>Chorister</i>
MATTIE DIXON .....	<i>Librarian</i>

## POTPOURRI STAFF

LOYCE SMITH .....	<i>Business Manager</i>
A. S. LABORDE .....	<i>Assistant Business Manager</i>
LUCILE BONHAM .....	<i>Editor</i>
MARIE LEWIS .....	<i>Assistant Editor</i>
LUCY HUBBS .....	<i>Art Editor</i>

## FACULTY ADVISORS

MISS HOPE HAUPT .....	<i>Fall Term 1920</i>
MISS AUGUSTA NELKEN .....	<i>Winter Term 1920-21</i>
MISS AUGUSTA NELKEN .....	<i>Spring Term 1921</i>

## E. L. S. Roll

Curtis Attaway	Vadah Jones
Lena Airoidi	Mildred Kirby
Allix Babin	Olga Knight
Noelie Babin	Alberta Kopfler
John Bailey	A. S. Laborde
Crawford Bishop	Selina Landry
Sadie Bollinger	Elizabeth Langford
Lucile Bonham	Ethel Lapeyrolerie
Jessie May Boseman	Marie Lewis
Urah Bumgardner	Jessie Matthews
Alma Byrd	Doris Marionneaux
Eva Clark	Alice McCoy
Etah Colvin	Kenneth McCoy
Thyra Colvin	Manila Milam
Velma Colvin	Ruth Miles
June Courtney	Antoinette Millet
Lillian Corley	Mary Lee McDonald
Percy L. Chambers	Rosa Belle McDonald
Augusta Cross	Louise Morgan
Janie Cutrer	Grace Odom
Grace Dixon	Ophelia Odom
Mattie Dixon	Lula Owens
Viola Dixon	Jimmie Pace
Drusilla Doiron	Mary Alice Pentecost
Agnes Doughty	Rita Perret
Louira Durham	Kathleen Peters
Thelma Enloe	Jewel Pettey
Nellie Evans	Velda Raley
Ivy Fisher	Vera Rains
Martha Fisher	Clotilde Ricard
Susie Frey	Ora V. Russell
Maurine Givens	Loyce Smith
Ruby Lee Gentry	Berdina Strange
Lula Gordon	Bert Tanner
Eula B. Green	Mayme Tanner
Mattie Lou Green	Ezelle Thomas
Hattie Lee Hawthorne	Helen Thomas
Cloyce Hays	Ruby Thompson
Eunyce Hearold	May Warner
Emma Jean Hill	Louise Wasson
Lillian Hodge	Lillian Watson
Eva Hoffpauir	Willie Williams
Thelma Holt	Myrtis Woods
Myrtle Houck	Nellie Womble
Lucy Hubbs	Tula Yarbrough
Jola Johniken	Lillian Young
Pineckney Johnson	Alva Young



Eula B. Green



Lillane Corley



Jimmie Pace



Eva Clark



Ivy Fisher



Percy L. Chambers



Eva Hoffpauir



Mattie Dixon



Thyra Colvin







Rita Perret

Myrtle Houck

Sadie Bollinger

Helen Thomas

Lula Yarbrough

Ruby Thompson

Alma Byrd

Alice Babin

Loyce Smith

Bert Tanner

Lula Gordon

Emma Jean Hill

Tesla Hunt

Grace Dixon

Tola Johnken

Nellie Baker





Selina LeNary



Mary Alice Pentecost



Rosa Belle McDonald



Lucy Leigh Hubbs



Willie Williams



Vera Reins



Drusilla Dolron



Lillian Hedge



Lillian Watson



Doris Marionneau



Alberta Kopfler



Ezelle Thomas



Laura Durham



Cloyce Hays



Crawford Bishop



Augusta Cross





Nellie EVANS



Mamie TANNER



Grace ODUM



PINKNEY JOHNSON



Jewel PETTY



Nellie WOMBIE



Agnes DOUGATY



Manila MILAM



Thelma HOLT



Jessie MATTHEWS



Eunice HAZTOLD



Lena ALTOLD



Ruth MATES



Kenneth MCCOY



Viola DIXON



Susie FREEMAN



ALICE  
MCCOY

LELA  
OWENS

ORR U.  
RUSSELL

R. S.  
LABORDE

WATTIE LEE  
HAWTHORNE

OLETA  
KNIGHT

URAH  
SUMBARDNER

JOAN  
BRILEY

NELLIE  
EVANS

LUCILE  
BONHAM

MARY LEE  
MCDONALD

MARTHA  
FISHER

LOUISE  
WASSON

JEANNE  
ENLOE

MILDRED  
HILLY

CURTIS  
ATKNEY



# 1892



Normal days and E. L. S. days are synonymous to me. The two societies then ('92-'96) met in the old Music Hall of the original Matron's Building on alternate Saturday nights. Dancing followed the program. Attendance was good and society spirit ran high.

No vacancy occurred on an E. L. S. program. Why should it, with Robert Butler, Fred Odom, Bertha Raphiel (Brown), Rosa Colvin (Bond), Lucy Parsons (no longer a "Parson"), and the late Emma Kearney (Bouanchard) to choose from. Open meetings were a joy.

"The Day" was the annual contests in debate, oratory, and declamation. I fought out with three boys the question of Compulsory Education—it was great. But I lived through every contest and each victory to me was as personal as my own. It was E. L. S. first, last, and all the time.

May our banner of purple and gold ever wave in glory and in useful achievement.

—FANNIE NELKEN.

\* \* \* \* \*

If I were to write to you something of the happenings of E. L. S. during the time I was at Normal, this would be almost a history of E. L. S., for I was at Normal such a long time, and actively interested in my society. I became first interested in E. L. S. while I was a student in Model School. I joined in 1903 while I was in High School. I was graduated from the Normal in 1907, but returned as an instructor during the summers of 1908 to 1911 inclusive.

When I first became identified with E. L. S. it was holding its meetings in the old Matron's Building, but finally we were given space in a class-room in Boyd Hall, the Northeast Room, which was then used by Miss Morris. This was the home of E. L. S. at the time I graduated, and until the present academic building was completed.

Some of those who were taking a leading part in the affairs of E. L. S. were Willie Doxey, Pearl McCall, J. O. Modissette, Alonzo McFarlane and others whom I haven't space to mention.

I think it in order to say, before closing, that I have had numerous oc-



casions to feel grateful for the training I obtained through my activities in E. L. S., and that it is a very important phase of the training I received at the Normal.

—S. M. COOK.

\* \* \* \* \*

One of the bright spots in my memory of pleasant Normal days is of hours spent in E. L. S. Hall.

I can see meek Annie Levins, tiny May Rodgers, blustery Lasse Colvin, quiet Bessie Carr, dignified Marion Hargrove, jolly Harold Kaffie, winsome Lucille Roach, serious Lalor Nelsom, thoughtful Maggie Bowdon, poetic Mary Meadows, good-natured Hardy Carter, robust Earl Freeman, and scores of others just as well remembered, taking their places in E. L. S. hall for the work of the evening.

Quietness reigned and undivided attention was given to the program, consisting of debates, original essays, readings, dialogues, and music, and each member felt it a privilege to serve on the program.

Since 1913 I have had three sisters, Stat, Lillian and Page, to graduate from L. S. N., and they were just as loyal E. L. S. members as I.

May E. L. S. reach out its strong arm and impress upon the Normal students of today that "Labor is Worship", just as it did in by-gone days.

—HETTIE McMULLEN.

\* \* \* \* \*

E. L. S. today means much to the young men and women who meet under her banner, and one phase of this meaning is the beautiful heritage of service and growth that is transmitted to us from these early members of our society. To build where they have laid the cornerstone, and make our building worthy of them, of ourselves and of future members of E. L. S. is our tribute to those who knew and loved E. L. S. before we did.

—LUCILE BONHAM.

\* \* \* \* \*

# 1921







# Modern Culture Club



MOTTO—"Through Difficulties to the Skies"

COLORS—Olive-green and Gold



## OFFICERS FOR FALL TERM, 1920

ERLINE RAMSEY .....	<i>President</i>
PEARL SIBLEY .....	<i>Vice-President</i>
JUANITA COATES .....	<i>Secretary</i>
ERIN DONNELLY .....	<i>Treasurer</i>
HEZZIE SYLVEST .....	<i>Parliamentarian</i>
LILLIAN SLOAN .....	<i>Editor</i>
OLLIE O'QUINN .....	<i>Critic</i>

## OFFICERS FOR WINTER TERM, 1920-21

SAM MONCLA .....	<i>President</i>
DOLLY McCEARLEY .....	<i>Vice-President</i>
PEARL SIBLEY .....	<i>Secretary</i>
MARGARET WOOLFLEY .....	<i>Treasurer</i>
W. A. LAWRENCE .....	<i>Parliamentarian</i>
CELESTE REGARD .....	<i>Editor</i>
CELESTE SIBLEY .....	<i>Critic</i>

## OFFICERS FOR SPRING TERM, 1921

HEZZIE SYLVEST .....	<i>President</i>
JUANITA COATES .....	<i>Vice-President</i>
DOLLY McCEARLEY .....	<i>Secretary</i>
ORDA WOOD .....	<i>Treasurer</i>
C. E. LAPRAIRIE .....	<i>Parliamentarian</i>
IRMA FATHEREE .....	<i>Editor</i>
FLORENCE MAXEY .....	<i>Critic</i>

## M. C. C. Roll

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Violet Bacon	G. W. McGinty
Ruby Barmore	Edna McPherson
Carrie Barnett	Nellie Mixon
Julia Barnett	Sam Moncla
Myra Lee Batchelor	Mary Inez Moore
Mary Belle Biggs	Mildred Moore
Walter Bishop	Charles Morgan
Corry Booth	Georgia Moss
Calvin Bordelon	Leola Pilcher
Gladys Bridges	Gracie Pringle
Floryne Broadway	Sadie Pringle
Juanita Coates	Celeste Regard
Mary Alice Cutler	Anita Richardson
Winnie Davis	Murdock Richardson
Callie Didier	Mabel Scarlett
Erin Donnelly	Sadie Schnitz
Beulah Ducote	Marie Schwartz
Charles Elkins	Celeste Sibley
Irma Fatherie	Pearl Sibley
Jewell Gathright	Oscar Smith
Grace Glasscock	Theo Smith
Houston Green	Mary Scroggins
Selma Green	Lolette Snoddy
Nellie Rose Gremillion	T. L. Stafford
Mittie Grisby	Mable Stephens
Alma Halliday	Hezzie Sylvest
B. L. Houston	Victoria Torres
L. T. Hawthorne	Marion Tousley
Charlotte Jones	Edith Vernon
Amy Juneau	Ruth Vernon
Jessie Kemp	Wilma Vernon
Irene Keene	Estelle Warner
Shelton Killen	Verena Webb
C. E. LaPrairie	Gladys Whitehead
J. Oliver LaPrairie	Mattie Lee Whitehead
W. A. Lawrence	Bertha Williams
Elmo Manning	Orda Wood
Florence Maxey	C. A. Wise
Dollie McCearley	Margaret Woolfley
Cora McFerrin	









Theo  
Smith

Verena  
Webb

Sam  
Moncla

Florence  
Maxey

Mildred  
Moore

Orda  
Wood

Gracie  
Pringle

Edith  
Vernon

Walter  
Bishop

C.A.  
Wise

Selma  
Green

T.L.  
Stafford

Mary Alice  
Cutler

Ruth  
Vernon

Oscar  
Smith

Mabel  
Stephens





Edna  
McPherson

Calvin  
Bordelon

Pearl  
Sibley

Anita  
Richardson

Myra Lee  
Batchelor

Clovis E.  
La Prairie

Dolly B.  
McCearly

Bertha  
Williams

Estelle A.  
Werner

Violet  
Deacon

Gladys  
Whitehead

Winnie  
Davis

Alma  
Holaday

Sadie  
Pringle

Marie  
Schwartz

Mable  
Scott





## History of Modern Culture Club

THE year of nineteen hundred two is a memorable year for the Modern Culture Club, for it was in that year that the club came into existence. Before this time there were only two societies, namely, S. A. K. and E. L. S. They had increased so greatly in enrollment that it was thought best to form a new society. On February 27, 1902, a body of thirty-seven bound themselves into an organization, chose for their colors olive-green and gold, and adopted the motto "Through Difficulties to the Skies." M. C. C. now has on its roll seventy-nine members. From its victories one would think, like Minerva, M. C. C. never had a childhood.

## Honors of Modern Culture Club



1903	C. A. RIDDLE .....	<i>Oratory</i>
1904	M. C. C. LAW CLASS .....	<i>Parliamentary Law</i>
1904	HENRY PERRAULT .....	<i>Oratory</i>
1904	J. H. ALFORD .....	<i>Extemporaneous Speech</i>
1906	M. C. C. CHORAL CLUB .....	<i>Chorus</i>
1909	MATTIE O'DANIEL .....	<i>Parliamentary Law</i>
1912	W. C. FREEMAN .....	<i>Oratory</i>
1912	M. C. C. CHORAL CLUB .....	<i>Chorus</i>
1913	BOYS' QUARTET .....	<i>Music</i>
1914	J. H. ALFORD, JOE FARRAR.....	<i>Debate</i>
1914	J. H. ALFORD .....	<i>Oratory</i>
1914	LENA LAPEZ .....	<i>Declamation</i>
1914	GIRLS' QUARTET .....	<i>Music</i>
1914	BOYS' QUARTET .....	<i>Music</i>
1915	M. C. C. ....	<i>Oratory</i>
1915	BOYS' QUARTET .....	<i>Music</i>
1916	GIRLS' QUARTET .....	<i>Music</i>
1916	M. C. C. ....	<i>Oratory</i>
1916	CHRISTINE SCHILLING .....	<i>Declamation</i>
1917	GIRLS' QUARTET .....	<i>Music</i>
1917	BOYS' QUARTET .....	<i>Music</i>
1918	CLARENCE DUGDALE .....	<i>Parliamentary Law</i>
1918	GIRLS' QUARTET .....	<i>Music</i>
1919	BERNICE BARNES .....	<i>Parliamentary Law</i>
1920	GIRLS' QUARTET .....	<i>Music</i>
1920	GIRLS .....	<i>Basketball</i>
1921	GIRLS .....	<i>Basketball</i>







## Caspari Literary Club Officers



### FALL, 1920

ELEANOR ANDING .....	<i>President</i>
JOHN MANNING .....	<i>Vice-President</i>
EMMA WOOD .....	<i>Secretary</i>
EFFIE BREAUX .....	<i>Editor</i>
SUSIE DYER .....	<i>Treasurer</i>
J. PIPES .....	<i>Sergeant-at-Arms</i>
JEANNE FORTIER .....	<i>Chorister</i>

### WINTER, 1920-21

HELEN BLACKWOOD .....	<i>President</i>
ELSIE RODRIQUE .....	<i>Vice-President</i>
MILDRED BLAND .....	<i>Secretary</i>
IRENE BRASSEAU .....	<i>Treasurer</i>
TENIE SMITH .....	<i>Chorister</i>
ERNESTINE FLETCHER .....	<i>Editor</i>
FREDDIE SMITH .....	<i>Sergeant-at-Arms</i>

### SPRING, 1921

PHILOMENE ROUSSEL .....	<i>President</i>
EFFIE BREAUX .....	<i>Vice-President</i>
FRED SMITH .....	<i>Secretary</i>
ELSIE GUILLOTTE .....	<i>Treasurer</i>
ALMA CAMBRE .....	<i>Editor</i>
GRADY KELLY .....	<i>Sergeant-at-Arms</i>

## Membership of C. L. C. 1920-21

Abington, Virginia	Hinki, Ella	Smith, Lula
Anding, Eleanor	Holt, Viola	Shaw, Louise
Anding, Mamie	Hotard, Erlic	Trichel, Mae
Bertschinger, Esther	Horton, Ela	Taylor, Mae
Bland, Mildred	Horton, Lonie	Vienne, Merle
Boyd, Ada	Janney, Alice	Wails, Helen
Breaux, Effie	Jacobs, Verbie	Watkins, Marguerite
Brasseaux, Irene	Jackson, Vera	Williams, Newton
Bogan, Jewel	Klingman, Fannie	Watts, Ina
Bogan, Vida	Kelly, Grady	Wood, Emma
Blackwood, Helen	Long, Bessie	Yawn, Lois
Cagle, Lady	Leche, Laura	Young, Elmer
Clark, Ollie	Lowland, Julia	Zeringer, Lucy
Cambre, Alma	Lay, Liliias	Fuller, Gertrude
Carroll, Joyce	Madden, Clyde	Guillotte, Elsie
Cooksey, Mary Anna	Miller, Estelle	Gauthier, J. Folse
Courtney, Mary	McDowell, Sallie	Reine, Lucille
Courtney, Elizabeth	McCranie, Florence	Crawford, Juanita
Daunis, Louise	McKay, Lizzie	Powell, Vera
De la Bretonne, Bessie	McKnight, Essie	Jackson, Gladys
Delaune, Lizzie	McSween, Malcolm	Roberts, Bliss
Dossman, Celia	Manning, Johnny	Campbell, Gothie
Dyer, Susie	Pipes, Jay	Mouffed, Carmen
Fletcher, Ernestine	Rivet, Beulah	Hinds, Vera
Fortson, Bona	Roussel, Philomene	Franklin, Alice
Folse, Alice	Rodrique, Elsie	Laundry, Effie
Forrest, Bertha	Rodrique, Inez	Bumgardener, Claudia
Forrest, Maggie	Smith, Fred	Edmonson, Maud
Foret, Edith	Schroeder, Elsie	Fisher, Wilma
Fortier, Jeanne	Singletary, Zemly	Joyner, Ruth
Hankins, Cleve	Sullivan, Emily	McLaurin, Lilly
Henry, Lillian	Simmons, Clara Mae	Ruffin, Inez
Himel, Avida	Smith, Tenie	Tovery, Sybil
	Shilling, Ollie	White, Bessie

The Caspari Literary Club was organized as a higher society in the fall term 1919, and though it may be said that it is still in its infancy, yet the society is proud of the honors it has won in that short time. The honors are as follows:

*Debate*—Bliss Roberts, Jeanne Fortiere.

*Tennis, Second Place*—Mildred Bland.

*Declamation*—Lady Cagle.

*Parliamentary Law*—Philomene Roussel.

*Basketball*—Fred Smith, Folse Gauthier, Clyde Madden, Johnnie Manning, Newton Williams.





IRENE  
BRASSFIELD



J.  
PIPES



LUCY  
ZERNGER



FLORENCE  
MCCRANE



BESSIE  
LEAKE



INA  
WATTS



LOUISE  
DAULTON



ERNESTINE  
FLETCHER



LULA  
SMITH



ESTELLE  
MILLER



ETTA  
BREACH



MILDRED  
TLAND



ELSIE  
RODRIQUE



HELEN  
BLACKWOOD



ELLA  
HORTON



LILLIAN  
HENRY



Alice E. Folse

Jeanne I. Potter

John A. Manning

Ruth. Poret.

Elsie A. Schroeder

Polse

Gauthier

Gertrude, Butler

Grady Helley

Alice O. Jantzy

Clara Mae Simmons

Emma Wood

Osa Boyf.

Alma Cambre

Lillias Luy

BEULAH





Beate Lee Long

Baby Cagle

Lora Yarn

Jewel Bryan

Avisba Kimmel

Teenye Smith

Joyce Carmel

Elise Gullotte

Esther Berckhoff

Suse Dyer

Lizzie Mickey

Philomena Neussel

Laura Belle

Ueda Bryan

Elma Young

Vera Jackson





Fannie Klingman



Zenly Singletary



Celia Dossman



Mary Courtney



Emily Sullivan



Elizabeth Courtney



Evez Rodrigue



Julia Landau



Ollie Schilling



Essie McPright



Verbie Jacobs



Fred Smith



Annie



Anna Cooksey

# History

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HONORABLE LEOPOLD CASPARI, president and general manager of the Natchitoches Railroad Company, was originally from France, where he was born in 1830. Captain Caspari, the eldest of six children, was educated in the land of his birth, and served two and a half years as an apprentice in a dry goods store prior to the Revolution of 1848. In 1849, then 19 years old, he came to the United States and settled in Cloutierville, then moved to Natchitoches, where he resided until his death. He did merchandising and farming until 1861, when he joined the Pelican Guards as lieutenant—subsequently he was commissioned captain and served the Confederacy faithfully and well for nearly four years.

Mr. Caspari was one of the leading spirits in the building of the railroad from his town to connect with the Texas and Pacific at Cypress and was president of this road from the time of its construction up to 18...., when it was purchased and extended by the T. & P. It was through Mr. Caspari's efforts that this transfer was made. He was one of the most enterprising men in this part of the state. He affiliated with the democratic party in his political views—and in 1884 he was elected to the House and afterward to the Senate, which position he filled almost up to the time of his death.

In 1884 the bill providing for the establishment of a state normal school was introduced in the legislature and became a law at once. Then the question arose as to where the school should be located, and it was through the influence of Captain Caspari, who was then a member of the House, that Natchitoches was selected. For four years he was a member of the school board and he was foremost in defending and promoting the interests of the school. When a bill was provided for the establishment of two other Normal schools in the legislature, it was Senator Caspari who led the fight that prevented its passage. When Mr. Caspari died in 1915, in his eighty-fifth year, the entire student body of the Normal attended the funeral in a body to pay their respect to the memory of him in whose death the Normal School realized the loss of one of its staunchest friends.

The three large societies at the Normal were relieved in the fall of 1917 by the formation of a new society for students in the lower classes. This society took for itself the name of Caspari Literary Club in respectful remembrance of Captain Caspari. A year later, because of the decrease in the number of students caused by conditions during the war, the Caspari Literary Club was united with the Motor Board, the other society for students in the lower classes. In the fall of 1919 when the lower classes were discontinued, the C. L. C. became, and now is, a society of equal rank and standing with E. L. S., S. A. K., and M. C. C.

## Student Organizations and Publications



Y. W. C. A.

APOSTLESHIP OF PRAYER

NORMAL ORCHESTRA

GIRLS' GLEE CLUB

CONTEMPORARY LIFE CLUB

NORMAL FIRE BRIGADE

CURRENT SAUCE STAFF

HOME ECONOMICS CLUB

RURAL LIFE CLUB

MATHEMATICS-SCIENCE CLUB

MEN'S GLEE CLUB



## History of the Y. W. C. A.



AM COME that ye might have life, and that ye might have it more abundantly." Under this motto the Young Women's Christian Association has worked to develop the spiritual as well as the intellectual side of life at dear old L. S. N. In the early years of the Normal there was no such organization, but in 1898 the need for one became so great that the Devotional Circle was organized, under the supervision of Miss Louise M. Trimble. This organization flourished, and each year claimed more and more of the students. In 1911 the school was visited by Miss Sinclair, who told the girls of the great work the Y. W. C. A. was doing, and urged that the Devotional Circle be merged into the Y. W. C. A. The girls were very enthusiastic, and soon a chapter was established here. This is the early history of our Y. W. C. A., the oldest organization of its kind at the Normal.

Each year the secretary of the Central Field visits the Normal and by her talks inspires the girls to greater achievements. Late in 1920 we were visited by Miss Rebecca Reid, who created a new interest in Y. W. C. A. As a result of Miss Reid's inspiring talks and the untiring labors of the Y. W. president, Elizabeth Langford, three successful drives were put through in December, 1920. The students were liberal in their contributions, showing how glad they were to be given the opportunity to help make someone else happy at Christmas time. Donations were made to three funds—to aid starving children, to assist the education of women in the Orient, and to bring Christmas joy into the lives of the less fortunate in the community. The work of the Y. W. C. A. does not stop here—the members are now, in connection with the Apostleship of Prayer, making little dresses and other garments from the discarded garments given by the students and faculty in order to render some service to the needy who are near us.

The Y. W. C. A. sends delegates to Blue Ridge, North Carolina, to represent the Normal chapter in the national conference held there each year. In 1920 we were represented by Elizabeth Langford, Marie Lewis, Deryl Bufird and Marie Boggs.

The Y. W. C. A. now has a large membership of earnest, capable, intellectual young women, each of whom is actively interested in the welfare and growth of the organization, and their aim is that the Y. W. C. A. may reach and help every girl at the Normal.

—MARJORIE C. LEIGH.



## Y. W. C. A. Cabinet, 1920

ELIZABETH LANGFORD .....	<i>President</i>
DERYL BUFORD .....	<i>Vice-President</i>
OLIVE STEPHENS .....	<i>Secretary</i>
JEWELL BOGAN .....	<i>Treasurer</i>
MARIE LEWIS .....	<i>Undergraduate Representative</i>

### CHAIRMEN

Lois Mears	Helen Blackwood
Lorena Roberts	Celeste Sibley

### Y. W. C. A. CABINET, 1921

INEZ E. MOORE .....	<i>President</i>
ORDINE SIDERS .....	<i>Vice-President</i>
HELEN BLACKWOOD .....	<i>Secretary</i>
LOYCE SMITH .....	<i>Treasurer</i>
GRACE ODOM .....	<i>Undergraduate Representative</i>
LUCILE BONHAM .....	<i>Chorister</i>

### CHAIRMEN

Virginia Smith	Loyce Smith
Helen Blackwood	June Courtney
Natalie Freeman	Lisla Hunt
Olive Stephens	









## Apostleship of Prayer

### OFFICERS FOR THE FALL TERM, 1920

AVIDA HIMEL .....	<i>President</i>
LUCY ZERINGER .....	<i>Vice-President</i>
LAURA LECHE .....	<i>Secretary</i>
AGNES HANLEY .....	<i>Treasurer</i>
PHILOMENE ROUSSEL .....	<i>Editor</i>
NOELLIE BABIN .....	<i>Chorister</i>
JULIA LAULAND .....	<i>Sergeant-at-Arms</i>

### OFFICERS FOR THE WINTER TERM, 1920-21

AGNES HANLEY .....	<i>President</i>
WINONA DAVIDSON .....	<i>Vice-President</i>
JEANNE FORTIER .....	<i>Secretary</i>
JULIA LAULAND .....	<i>Treasurer</i>
ELSIE RODRIGUE .....	<i>Editor</i>
NINA LEJEUNE .....	<i>Chorister</i>
ELSIE SCHROEDER .....	<i>Sergeant-at-Arms</i>





## Members of the Apostleship of Prayer

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Mamie Anding	Louise Dreyer	Doris Marionneaux
Lena Airoidi	Marguerite DeBlieux	Estelle Miller
Florence Aertker	Jeanne Fortier	Antoinette Millet
Ann Buckanan	Lula Gordon	Ruly Melanson
Noelie Babin	Lucille Gates	Lydia Oubre
Effie Breaux	Grace Glascock	Rita Perret
Sadie Bollinger	Nellie Rose Gremillion	Elsie Rodrigue
Thelma Cloutier	Agnes Hanley	Inez Rodrigue
Alma Cambre	Earlie Hotard	Philomene Roussel
Bessie de la Bretonne	Avida Himel	Elsie Schroeder
Celia Dossman	Alberta Kopfler	Marie Schwartz
Elvre Dufresne	Selina Landry	Lolette Snoddy
Callie Didier	Laura Leche	Myrtis Sealy
Beulah Ducote	Nina LeJeune	Marguerite Steckler
Drusilla Doiron	Julia Lauland	Odetta St. Martin
Winona Davidson	Ethel Lapeyrolerie	Lucy Zeringer

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## Apostleship of Prayer

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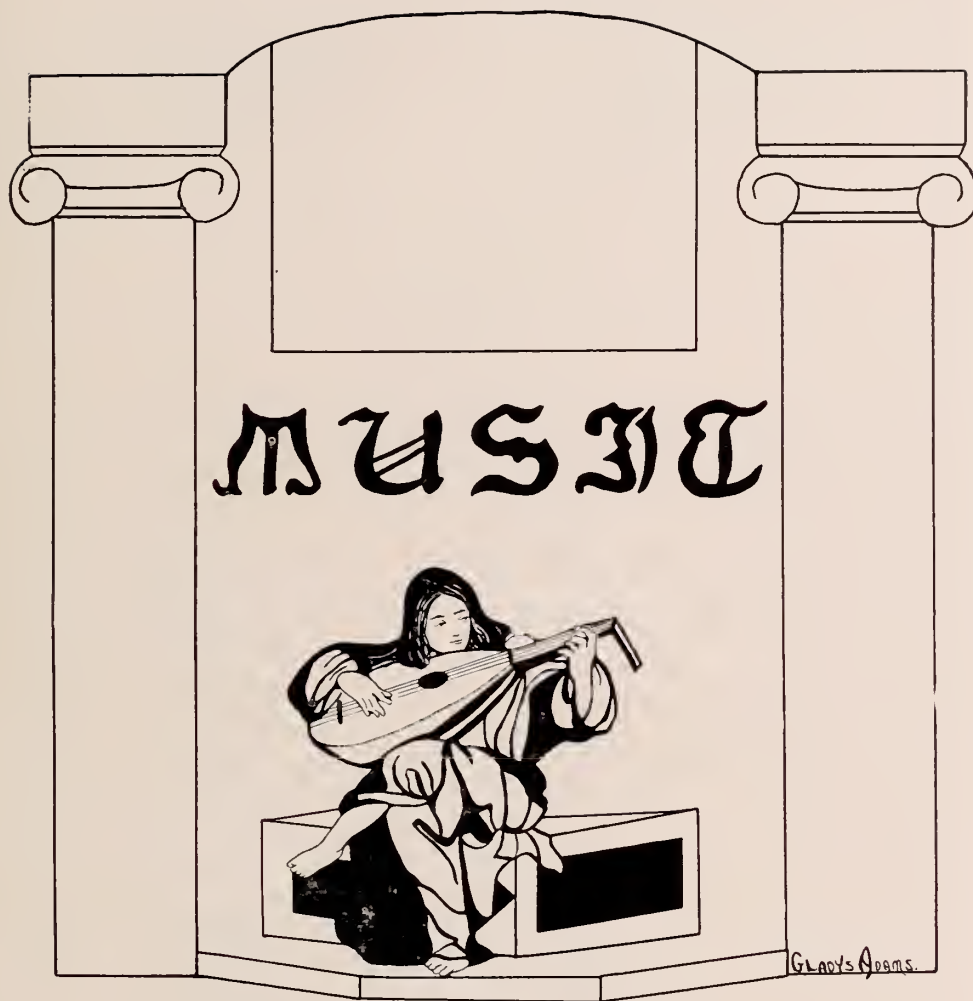
**T**HE APOSTLESHIP OF PRAYER, or the League of the Sacred Heart, is a Catholic association of prayer, founded in France in 1844 by Reverend Francis Gautrelet for the purpose of advancing its members in the spiritual and moral life and particularly of honoring the Sacred Heart of Jesus. The League was organized here at the Normal by the Catholic teachers and students in 1906. It has always exerted a powerful influence for good among those enrolled in its ranks.

Meetings are held every Sunday afternoon and programs of a religious nature are rendered. These programs usually consist of hymns, prayers, stories, recitations, selections from Catholic literature, including current events and spiritual readings. These devotional meetings of the Normal girls are not only instructive but interesting.

A small fee is contributed every term by its members and whenever the occasion arises, donations are made to religious organization throughout the state, and to any causes or institutions which call for charity.

The Apostleship of Prayer fosters Christian piety, and binds all its members to work for the uplift of themselves and others and for the relief of the unfortunate.





# School of Music



R. B. COURTRIGHT, *Director* ..... *Violin, Piano*  
 LOIS IRENE CARTER ..... *Piano, Harmony*  
 FLORENCE GREENAMYER ..... *Voice, Piano, Theory*  
 RUTH HOWARD COURTRIGHT ..... *Public School Music*



## STUDENTS ENROLLED IN THE SCHOOL OF MUSIC, 1920-21

Alma Byrd	Louise Wasson	Charles Wise
Lulu Gordon	Ora Russel	Pinkney Johnson
Vidah Jones	Florence Maxey	Ellen Aaron
Harriet Readhimer	Augusta Cross	Estelle Miller
Lander Jackson	Julia Heck	Ava Pierson
Elvira Dufresne	Anna Lotz	George Trisler
Vera Rains	Coyle Young	<b>Alice Janney</b>
Mrs. Hayden	Marcia Poleman	Martha Fisher
Grace Glasscock	Minnie May Murphy	Irene Wilson
Alma Waller	Ernestine Fletcher	Jeanne Fortier
Lynn Jones	Thelma Cloutier	Allie Clark
Ruth Mixon	Winona Breda	Mattie Green
Sadie Schnitt	Dorothy Lawton	Eva Hoffpauir
Tommie Millican	Lucy Hubbs	Laura Leche
Lurline Millican	Marie Lewis	Elizabeth Marston
Lilian Ferrand	Manly McFerin	Thelma Enloe
Joyce Carrol	Lecy Idom	C. E. LaPrairie
Tenie Smith	Mabel Dean	W. A. Lawrence
Lois Yawn	Kathleen Devy	Lillian Corley
Lady Cagle	Sadie Dee Smith	Nell Milan
Lotie McManus	Edith Vernon	Mattie Pratt
Irene Breasseau	Yvonne Johnson	Madaline Rogers
Dolly McCearley	Harold Young	Lela Brown
Blanche Tanner	Janie Wilkenson	Ruth Lee
Loti DeBlieux	Ruby Melanson	Bona Fortson
Eleanor Alleman	Elsie Schroeder	James Alexander
Anna Green	Jessie May Bozeman	Zinra Dearing
Grace Odom	Ross Maggio	Mary Preslar
Vera Cousins	Overton Roy	

## Members of Normal Orchestra

Ellen Aaron	Elsie Schroeder
Ross Maggio	Pinkney Johnson
Ruth Schults	Ruby Melanson
Peyton Ford	Dominic Fontana
Ave Pierson	Edwin McClung
Geo. Trisler	Lois Yawn
R. W. Winstead	Charles Fontana
H. L. Baker	Irene Breasseau

Overton Roy

## Members of Normal Glee Club

Pearl Sibley	Deryl Buford
Lucy Hubbs	Mrs. Weatherly
Marie Lewis	Lela Brown
Iola Johniken	Thelma Cloutier
Anna Lotz	Mary Turner
Ruby Lee Gentry	Irene Breasseau
Ruth Vernon	Ernestine Fletcher
Edith Vernon	Tenie Smith
Wilma Vernon	Lady Cagle
Grace Odom	Jeanne Fortier
Lois Yawn	Elsie Schroeder
Ada Boyd	Julia Heck
Lillias Lay	Hollie White
Agnes Hanley	Ruby White
Augusta Cross	Nelwyn Bonner
Thelma Enloe	Mabel Pierson

Lucille Bonham

R. B. COURTRIGHT, *Conductor*



# CONCERT

BY THE

## School of Music

Louisiana State Normal Auditorium

DECEMBER 21, 1920, 7:30 p. m.



### PROGRAM

- "A Christmas Carol Sing" .....  
GLEE CLUB
- "Poet and Peasant Overture" ..... *Suppe*  
ORCHESTRA
- "Luspiel Overture" ..... *Keler-Bela*  
LOIS YAWN, JULIA HECK
- "The Star" ..... *Rogers*  
ANNA LOTZ
- "Valse Chromatique" ..... *Godard*  
JULIA HECK
- "Prelude G Minor" ..... *Rachmaninoff*  
SADIE SCHMITT
- a "Calm Is the Night" ..... *Bohm*  
b "Serenade" ..... *Pierne*  
GLEE CLUB
- "Concert Etude" ..... *MacDowell*  
LOIS YAWN
- "At Twilight" ..... *Frim*  
MARIE LEWIS
- "Polonaise" ..... *Chopin*  
IRENE BREASSEAU
- Trio—"Spanish Dance" ..... *Moskowski*  
RUTH HOWARD COURTRIGHT, *Piano*  
R. B. COURTRIGHT, *Violin*  
R. W. WINSTEAD, *Cello*
- "Marche Militaire" ..... *Schubert*  
LOUISE McMANUS, ELEANOR ALLEMAN, BLANCHE  
TANNER, LULU GORDAN

# Programme



Light Cavalry Overture ..... *F. von Suppe*  
ORCHESTRA

Polonaise for Three Violins and Piano..... *Wolferman*  
R. B. COURTRIGHT, OVERTON ROY, RUTH H. COURT-  
RIGHT, ELLEN AARON

Morn Rise ..... *Czibulka*  
GLEE CLUB

Evening Star from "Tannhauser"..... *Richard Wagner*  
Toreador's Song from "Carmen"..... *Georges Bizet*  
ORCHESTRA

Soaring ..... *R. Schumann*  
Witches' Dance ..... *E. MacDowell*  
IRENE BREASSEAU

Love ..... *Ruth H. Courtright*  
MARIE LEWIS

How So Fair, from "Martha"..... *Flotow*  
A Japanese Sunset ..... *Jessie Deppen*  
ORCHESTRA

Aria—In Those Soft Silken Curtains, from "Manon  
Lescaut" ..... *Puccini*

The Star-Flower Tree ..... *Finden*  
DOROTHY LAWTON

Come Into the Garden ..... *Edith Austin*  
The Mill ..... *Adolf Jensen*  
GLEE CLUB

Egyptian March ..... *A. Lingini*  
ORCHESTRA







# Contemporary Life Club

## Its Organization : Its Purposes



**T**OWARD the end of the fall term of 1913, the students of the Normal following a Social Science Course, met and organized a club. The name adopted by the club was the "Contemporary Life Club," its motto, "Behold Progress," and its colors "Emerald and White."

The purposes of organizing this club were many. The members hoped that by such an organization, qualities would be developed which would make them true guides and leaders of the youths whom they would instruct. It was hoped that the members would take an intelligent interest in the vital questions. It was truly thought by the leaders that the members of the club would be influenced to be active for good and would form a full and more appreciative understanding of all the past and present progress. The more specific purposes were those of supporting in Normal everything that was desirable; of helping to forward its interests and plans; and of being of service in any way possible to their dear Alma Mater.

This club was begun successfully but had been discontinued for a few years until the winter term of 1920-21. On January 14, 1921, a meeting was held for the purpose of re-organization under the supervision of Mr. Alvin Good, and the following officers were elected: President, Helen Blackwood; vice-president, Mildred Bland; secretary and treasurer, Dorothy Gregg; chairman of Potpourri Committee, Susie Stewart.

After this meeting there followed several interesting programs. Mr. Carver gave a very interesting address on the Constitutional Convention of Louisiana.

At the beginning of the spring term the following officers were elected: President, H. Sylvest; vice-president, Hattie Baird; secretary and treasurer, Dollie B. McCearley.

We, the present members, hope that the ones who take our places will gain as much appreciation, sympathy and knowledge of the forward movement of the world as we have.



### MEMBERS OF THE CONTEMPORARY LIFE CLUB

Jessie Mae Bozeman  
Mildred Bland  
Hessie Sylvest  
Anna B. Lotz  
Helen Blackwood  
Alvin Good  
Jessie Matthews  
Louise Dreyer  
Beatrice Bowles  
Eula B. Green  
Thelma Holt  
Dorothy Gregg  
Ina Watts  
Dollie McCearley  
Mary Grace Sandlin  
Sadie Bollinger  
Viola Dixon  
Florence Aertker  
Erle Hotard  
Louise Darnis  
Agnes Hanley

Celeste Sibley  
G. W. McGinty  
Etah Colvin  
Bert Tanner  
Dorothy Skinner  
Jeanne Fortier  
Ethleen Milburn  
Lucy D. Hines  
Doris Cooper  
Noellie Babin  
Susie Stewart  
Mabel Searlet  
Hattie Baird  
Josie Fultz  
Lucile Bonham  
Jewel Petty  
Velda Raley  
Loyce Smith  
Lucy Hubbs  
Marie Schwartz  
Philomene Roussel  
Julia Barnett







# Normal Fire Brigade



MOTTO: *Safety First.*

On November 4, 1920, a meeting of the boys of the shack was held for the purpose of organizing a fire brigade. A week later the brigade held its first drill.

The purpose of this organization, as the name implies, is to safeguard the lives and protect the property of the Louisiana State Normal School.

The brigade consists of a chief, a lieutenant, sixteen privates and a mascot. Membership in the brigade is considered as a distinction and its members are subject to military discipline. On Saturday mornings once a month the brigade is drilled and instructed for two hours. These drills are designed to afford the members special knowledge and practice in handling of the fire apparatus and appliances and in reaching the point of fire with the least confusion and with best results. The drills are thorough in every respect and approximate, as closely as possible, actual fire conditions.

The names of members are the following:

W. HANSLER .....	..... <i>Chief</i>
P. S. CHAMBERS .....	..... <i>Captain</i>
S. A. MONCLA .....	..... <i>Lieutenant</i>
V. L. ROY, JR. ....	..... <i>Mascot</i>

Calvin Bordelon	A. B. Millican
Charles E. Elkins	W. W. Norris
J. F. Gauthier	Hezzie Sylvest
Adolphe Laborde	F. W. Smith
C. E. LaPrairie	Alphonse Wallet
W. A. Lawrence	C. A. Wise
G. W. McGinty	J. A. Young
C. E. Manning	Wiltz Gremillion









## CURRENT SAUCE

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C. L. C. Lois Yawn  
Y. W. C. A. Helen Blackwood  
Apostleship of Prayer (A. of P.)  
Vida Himmel

THURSDAY, FEBRUARY 24, 1921

### EDITORIAL

In the days of two years ago, a student fresh from the shelter of Home and High School arrived at the Normal with a Health Certificate in her hand.

Being a Bright Student, she soon learned the way to Dining Hall, to the Laundry, to Charlie's, and Miss Dean's office. She learned that when the chariot of her Friends' Relatives drew near to visit, there would be Food and by visiting during Study Hour she could get Some. She learned the Characteristic Traits of the faculty. She learned to sleep until Breakfast Bell, and talk of the Hardships of Normal Life.

She had many Experiences. Once she had a Date for the Pictures. Another time she was going to Church and the President of the School invited her to Ride in his Car. She served on the Program Committee of her Society, and flunked Math 9. She spent Many Hours in the Library and occasionally read a Few Striking Paragraphs. She sat through many Lectures and often gathered Some Grains of Knowledge as a Log floating down a Muddy Stream gathers leaves and sediment. She acquired Poise and imitated a Personality. Her Philosophy was "Follow the Line of Least Resistance".

And when she came to Graduate she took her Diploma, and thought it was an Education. Verily will she

not find that her Commencement was really her Finish?

### ASSEMBLY NOTES.

Mr Roy brought to a close his series of talks on race, in the assembly on Monday, February 7. This talk contained a brief sketch of what the white race did in saving civilization and how America lost her opportunity to become the greatest nation in the world. We have all enjoyed Mr Roy's talks and we hope he will begin another series at an early date.

After an announcement by Miss Ann Cook concerning a play to be given by the Fifth Grade for the benefit of the Library Fund, the School of Music took charge of the assembly program Thursday. The following people performed, Louise McManus, Overton Roy, Irene Brasseaux, Mr. Winstead and Mr. and Mrs. Courtright.

### FOUND WHILE ROBBING THE U. S. MAIL.

Nashville, Tenn.  
June 8, 1935.

My Dearest Jeanne:

No doubt you will be somewhat surprised to hear from me after all these years, but I believe that "old friends should never be forgot," and I've thought of you so often since those old days at dear Normal.

Through letters I have discovered where all our classmates are and something of what each one of them is doing. I know you will be interested to hear—so! Listen to my tale!

First let me tell you of I (the one man in our class, and he NEVER would have been—we started him off wrong. For—he is married to Mitie Grigsby and is living at Cypress. In their letter to me they said they were "getting along very well" but there is a double meaning to that for Ina Watts tells me that there's the same old story of the rolling pin and the broomstick!

And Ina! SHE is State Superintendent of Education in Louisiana and seems to be the same old girl. She said that the only time a man started an argument on the Woman Question with her was when he wished to commit suicide!

Elsie Bertschinger is an art teacher at the University of California, and recently back from Europe where she studied art. She writes me that Suzie Dyer is at the head of an Institute for the feeble minded in Vineland, New Jersey.

I forgot to tell you that Ina told me that she sees Beatrice Guillory, who is now Mrs. C. A. Wise, very often, she is now Dean at Normal, can't you picture her?

Beatrice Bowles is living in Boul-

der, Colorado, she married a widower with four children. He is a professor of Psychology at the University of Colorado. She says she is happy.

Marie Lewis has become a very successful opera singer. Perhaps you have read of her in the papers. She studied in Europe and is now singing at the Metropolitan Opera House in New York. I have not heard from her but Agnes Hanley wrote me and told me. Agnes is manager and owner of a tri-cycle factory in Boston and at the same time is teaching dancing lessons at \$3 per She's got an eye for business.

Etah Colvin is married to a Captain of the Navy. She says she sees him about twice a year, he is with the Asiatic fleet. She added farther on in her letter, that she was she. —She has an apartment in New Orleans.

Mary Grace Sandlin directs and acts in her own moving picture company. She is in California. I hear that she is very successful.

And Ethelwyn Milburn writes me from China! She is doing missionary work and is very enthusiastic over it, she says she converted 200 heathen in three months. Pretty fast, isn't she?

I received the most interesting letter from Elsie Schroeder the other day. She is married to an artist. They are living in Bohemian style in Paris. She says it's a most thrilling life and she loves it. Her husband is a Turk by nationality.

Marguerite DeBieux is a travel book agent, she is in Arkansas. She says it's a very interesting life—maybe so, but I doubt it. That girl always did have a line of talk a mile long!

I heard indirectly, that Lois Meigs married a Long Island millionaire many years her senior and that she is living a life of luxury and frivolity. I'm glad for her. I know she's happy; she's the kind of girl who will always be happy.

And POOR Eulah B! She is no debutante OLD MAID. I believe she says in her letter that "the only thing she has to love and cherish is her dear cat"—She tells me also that Mabel Searlett has become a nun—because she was disappointed in love!

In a letter from Thelma Holt, who is "happily married and the mother of seven healthy, beautiful children," she told me that Earlie Hotard had gone crazy on the subject of grasshoppers. She is down in Mexico looking for a new species.

Suzie Stewart is in Canada doing government work, something to do with schools, I believe, and she said that not long ago Ethel Robinson passed through the town where she was, on her way to the North Pole, on an exploring expedition. She said that when she came back she was going to the South Pole!

Winnie Davis is pilot of an air-

plane which carries mail from Europe to the British Isles. Who would have thought such a thing of her?

Marguerite Steckler and Elizabeth Langford are both in Brazil teaching health to the natives there. Marguerite is a "gerais widow".

Loise Dannis invested in oil a few years ago and got rich. She gives lots of her money to asylums, churches, schools, etc. She lives in New York City. Clotilde Ricard lives with her as her companion and private secretary.

Essie McRight is matron of a large orphan asylum in Jackson, Miss.

Celeste Sibley went to the Cincinnati Conservatory of Music and afterwards married a famous Italian opera singer. She plays all his accompaniments.

Dorothy Gregg has become a famous novelist, she writes under the nom de plume of Francis Drake; her latest book is entitled "Why Men Leave Home," perhaps you have read it. She wrote me the other day and in her letter she said that Bert Tanner and Jessie Mattheis—the both married and are living at Columbus, Ohio. She saw them while there on business.

There aren't many of our class who are married, but if they are as happy as you and I,—I'm surely very glad.

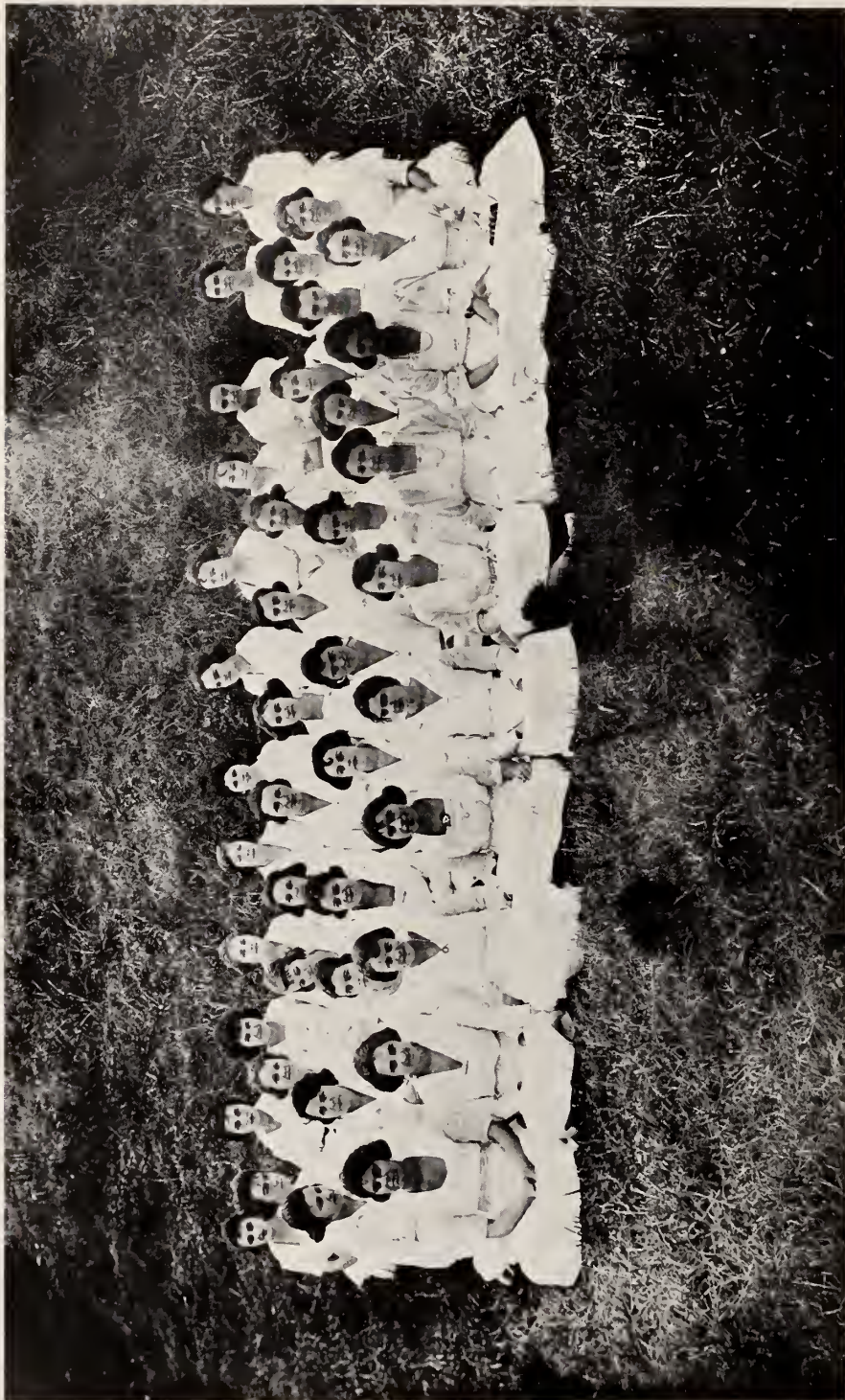
To think of old Jeanne married and living the gay life of a social butterfly at Newport—! I!

And me—it's great to be working side by side with my husband, and it's so interesting. He is Physical Director at Peabody and I teach physical education to a ward school. May joy and happiness always go with the Climbers!

Your loving friend and class-mate,  
"MICKEY"

### HIGH SCHOOL PLAY.

Saturday night the students of the High School rendered a play, "Breezy Point," in the Normal auditorium. Breezy Point seemed to be an exceptionally nice place for college girls to spend a vacation and of course we know what all Normal girls thought while this part was being played. Miss Dexter was a charming hostess who understood girls for she had reared an orphan niece and a poor-house waif. Through the aid of Old Clem, a gypsy, she was able to locate the parents of the orphan girl. We all rejoiced with Asrael when she was able to "pay back" Billy for running away with the French maid. The story ended, as all good stories should, with everyone living happily ever after. The play was enjoyed by all and we hope that the near future will hold many similar entertainments.





# ATHLETICS







# Champions



## FOOTBALL, FALL 1920

### *Center*

N. Williams

### *Guard*

A. Freeman ..... M. G. Richardson

### *Tackle*

L. T. Hawthorn ..... W. Weaver

### *End*

F. Smith ..... O. Weaver

### *Quarter*

H. Turpin

### *Half*

J. M. Stafford ..... W. W. Norris

### *Full*

S. Killen

### *Subs*

E. Mannings.....J. Pearson.....F. Gauthier.....R. Young

*Champions*

*Champions*



## GAMES

<i>Team</i>	<i>Score</i>	<i>Team</i>	<i>Score</i>
Normal.....	12	Winnfield H. S.....	0
Normal.....	0	L. S. U.....	34
Normal.....	13	La. College .....	13
Normal.....	6	St. Charles .....	0
Normal.....	12	Ruston .....	0
Normal.....	13	La. College .....	0
Normal.....	13	S. L. I. I.....	0







# 1921 Basketball Champions



## Forward

F. Smith ..... J. M. Stafford

## Guard

S. Killen ..... E. Manning

## Center

F. Gouthier ..... H. R. Sylvest ..... T. L. Stafford

## Championship



## Championship

## Championship

<i>Team</i>	<i>Score</i>	<i>Team</i>	<i>Score</i>
Normal.....	25	L. S. U.....	29
Normal.....	18	S. L. I. I.....	28
Normal.....	9	S. L. I. I.....	12
Normal.....	34	La. College.....	19
Normal.....	27	La. College.....	14
Normal.....	33	Ruston.....	15
Normal.....	26	Ruston.....	15
Normal.....	47	S. L. I. I.....	23
Normal.....	37	S. L. I. I.....	27
Normal.....	69	La. College.....	14
Normal.....	35	La. College.....	20
Normal.....	33	St. Charles.....	16
Normal.....	29	St. Charles.....	18



## M. C. C.

### *Forwards*

Mittie Grigsby ..... Callie Didier

### *Guards*

Grace Glasscock ..... Mary Belle Biggs

### *Centers*

Lolette Snoddy ..... Leola Pilcher

### *Subs*

Nita Coates ..... May Pitchford



## S. A. K.

---

### *Forwards*

Clara Lucas ..... Mary Presler

### *Guards*

Stella Bringhurst ..... Mable Pearson

### *Centers*

Dorothy Marston ..... Lillian Blakewood

### *Subs*

Ethel Robinson ..... Tommie Millican





## E. L. S.

### *Forwards*

Selena Landry ..... Susie Frey

### *Guards*

Eula B. Green ..... Lillian Hodge

### *Centers*

Loyce Smith ..... Ruby Lee Gentry

### *Subs*

Sadie Bollinger.....Thelma Holt.....Jessie Matthews



## C. L. C.

### *Forwards*

Ernestine Fletcher ..... Gertrude Fuller

### *Guards*

Elsie Rodrigue ..... Louise Daunis

### *Centers*

Ollie Shilling ..... Mickey Bland

### *Subs*

Zemly Singletary ..... Vida Bogan

## Society Basketball

---

**I**T has come and gone! What has come and gone? Why, the basketball season, but the memories of it will linger with each society member. C. L. C. and S. A. K. girls' basketball teams met in Boyd Hall for a game February 22. 'Tis true one says, "S. A. K. won the game by a score of thirty-one to fourteen!" But one can say in reply that, "Everyone played a fair, square game and was indeed a credit to her society and team."

On the following Saturday M. C. C. and E. L. S. met and played a most interesting game, the score being thirty-three to twelve in M. C. C.'s favor. This game decided which team would have to fight in the final with S. A. K.

The final game was played on March 2, and it was there that we saw the strong determination of every player to help her team win. The teams were well matched and each put up a good fight. But owing to the "crack" players M. C. C. was fortunate enough to have in her line-up, she rolled up a most convincing score. When the whistle was blown for "time up," the score was announced forty-four to nineteen. So another year M. C. C. won this championship.

We must not forget that credit is due the "rooters" from each society, for it was through their loyal and staunch support that each team was inspired to the last, even though they saw defeat was theirs.

Through the playing of these games one sees the influence which a good coach has upon every individual, for each team exhibited clean playing and showed fine qualities of sportsmanship. Bam! season's over, and we are already looking forward to the next with enthusiasm.





## A Lament



*Teachee, teachee, allee day teachee;  
Night markee paper, never sleepee;  
Nobody huggee, nobody kissee,  
Poor old maidee, nobody lovee.*

# Student Body Officers



## FALL, 1920

ERLINE RAMSEY .....	<i>President</i>
T. L. STAFFORD .....	<i>Vice-President</i>
NINA RUST .....	<i>Secretary</i>
V. ETHEL ROBINSON .....	<i>Cheer Leader</i>
"MICKEY" BLAND .....	<i>Assistant Cheer Leader</i>

## WINTER, 1920-21

V. ETHEL ROBINSON .....	<i>President</i>
WILSON HIGHTOWER .....	<i>Vice-President</i>
BLANCHARD PORTER .....	<i>Secretary</i>
LUCILE BONHAM .....	<i>Editor Current Sauce</i>
BLANCHARD PORTER .....	<i>Business Manager Current Sauce</i>
V. ETHEL ROBINSON .....	<i>Cheer Leader</i>
JEANNE FORTIER .....	<i>Potpourri Editor</i>

## SPRING, 1921

LUCILE BONHAM .....	<i>President</i>
JOHNNY MANNING .....	<i>Vice-President</i>
NINA LE JEUNE .....	<i>Secretary</i>
JOHNNY MANNING .....	<i>Cheer Leader</i>
CATHERINE HORNSBY .....	<i>Editor Current Sauce</i>
BLANCHARD PORTER .....	<i>Business Manager Current Sauce</i>

# Potpourri Staff

## FACULTY ADVISERS



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MR. ROY B. CLARK ..... *Editor-in-Chief*  
MISS HOPE HAUPT ..... *Art Editor*  
MISS GRACE BORDELON ..... *Assistant Editor*

## ASSOCIATE EDITORS



JUANITA COATES, M. C. C.  
DOROTHY GREGG, S. A. K.  
ELSIE SCHROEDER, C. L. C.  
LUCILE BONHAM, E. L. S.



## POTPOURRI STAFF, continued



### *Assistant Editors*

#### *Literary*

Alice Bondurant, S. A. K.; Marie Lewis, E. L. S.;  
Florence Maxey, M. C. C.; Helen Blackwood, C. L. C.

#### *Art*

Elizabeth Marston, S. A. K. Lucy Hubbs, E. L. S.  
Dolly McCearley, M. C. C. Lady Cagle, C. L. C.

#### *Business Managers*

J. O. Roy Loyce Smith T. L. Stafford John Manning  
S. A. K. E. L. S. M. C. C. C. L. C.

#### *Assistants*

Mary Preslar, S. A. K. A. S. Labordi, E. L. S.  
W. A. Lawrence, M. C. C. Grady Kelly, C. L. C.

### CLASS EDITORS

Marguerite Steckler, <i>Climbers</i>	Catherine Hornsby, <i>Southerners</i>
Lucy Hubbs, <i>Sailers</i>	Ernestine Fletcher, <i>Third Term</i>
Curtis Attaway, <i>Second Term</i>	Lucile Hollaman <i>First Term</i>

### DEGREE STUDENTS

Mrs. DeBlicux

### ALUMNI

Mr. W. W. Tison

#### *Music*

Elsie Schroeder

Y. W. C. A.

Lois Mears

*Contemporary Life Club*

Susie Stewart

*Current Sauce*

Lucile Bonham

#### *Athletics*

T. L. Stafford

Pearl Sibley

*Apostleship of Prayer*

Agnes Hanley

*Normal Fire Brigade*

Wiltz Gremillion

*Student Body*

Jean Fortier

# The Contest



**T**HERE was a great commotion in the heavens. The contest at L. S. N. had begun. The gods had met on Mount Olympus to discuss it. Minerva smiled and was glad, for other things than the love of knowledge interested her. She was interested in her own sex. She knew that time must be taken from the class hour for hopeful contestants to primp and she delighted in the thought. Meanwhile, Mars frowned; but Venus felt sure that she would be represented, when the honors were finally awarded. Neptune recalled the winds so that no accident might happen to any of the contestants. But Jupiter, curious and eager, suggested that Mercury be dispatched to Natchitoches. Straightway Mercury set out, and when he arrived he found things in a turmoil, for the contest had just closed, and the names of the winners posted. First came Janice DeBlieux:

*"Ye gods! but she is wondrous fair."*

And right on her heels came Miss Corrine Folse:

*"Blue are her eyes and her cheeks like the dawn of day."*

Then came the stalwart and handsome Killen and Attaway. Thought Mercury:

*"Such handsomeness was never before seen."*

Next were the attractive Misses Loyce Smith and Mattie G. Logan:

*"For the king himself had followed them,  
When'er they walked before."*

Mercury became alarmed that such beings as all these should exist on earth, and he longed to come to earth again—when lo and behold! he bumped into Lois Lobdell and Lillian Vance, and

*"Oh! they danced in such a way  
That no sun upon an Easter day  
Was half so fine a sight."*

Next stood Misses Ethel Robinson and Elizabeth Langford, most popular of all,

*"The students call them very sweet;  
The stairs they tread on kiss their feet."*

Then down the long line Mercury saw two rays of intellectual fire, Lucille Bonham and Eleanor Alleman. And Mercury said:

*"'Tis good will that makes intelligence."*

Next came the two popular gentlemen, Sylvest and Porter. Said Mercury:

*"Some shout them, and some hang upon their cars to  
gaze into their eyes and bless them. Maidens waive  
their kerchiefs and old women weep for joy."*

Then came the athletic squad. Leading were Emma Wood and Jimmie Stafford, with muscles and strength like unto those of Atlas. Close behind were Micky Bland and Freddie Smith. As Mercury stood marvelling at the sights which he beheld, and bemoaning the fact that he would soon have to venture to his heavenly abode, he was startled by a tap on his shoulder. Turning to see what could have so suddenly awakened him from his musings, he beheld a sight that entranced him. Gazing up into his face were two coquetish brown eyes, twinkling like stars. The possessor of these eyes seemed to be Red Corbin, and Mercury was glad that he had come to earth, and he decided to remain.



Popularity



Minerva



Atlanta



Hercules





Apollo



Venus



Attractive ness



Terpsichore



Cleopatra

# Inter-Society Debate

□□□□

**S**INCE the organization of the Eclectic Literary Society in 1892, it has been the custom to have in the Normal an annual debating contest between the literary societies. This splendid work has been kept up for years. It is of great benefit to the students and has made real debaters out of many of them. The debating teams of the three societies: Seekers After Knowledge, Eclectic Literary Society, and Modern Culture Club, met in the faculty room in the main building Thursday evening, January 6, for the purpose of selecting the subject for the preliminary debate which was held on January 22 between E. L. S. and M. C. C. They chose as their subject: Resolved, that no diplomas issued by any school in Louisiana, except the Louisiana State Normal School and the teachers' colleges of Louisiana State University and Tulane, should be licenses to teach.

Affirmative—Eclectic Literary Society, represented by Marie Lewis and Loyce Smith.

Negative—Modern Culture Club, represented by Celeste Sibley and G. W. McGinty.

It was also decided that S. A. K. would debate against the winning team, as C. L. C. had no contestants in the field.

The preliminary debate resulted in a unanimous victory for M. C. C.

On March 5, 1921, the final debate was held between S. A. K. and M. C. C. S. A. K. had as her able representatives Julia Heck and Deryl Buford. The subject of the debate was: Resolved, that the United States should recognize the present Soviet Republic of Russia.

Affirmative—Julia Heck and Deryl Buford.

Negative—Celeste Sibley and G. W. McGinty.

The auditorium was decorated in the colors of both societies. Banners of gold and green and white and gold were hung everywhere. Just before the debate the men's Glee Club sang "Stars of the Summer Night." After this was over Miss Lucille Bonham, who presided over the meeting, announced that the first speaker was Julia Heck of S. A. K. The loyal support that Julia had from her society was shown by the loud and spirited cheers which followed. The next speaker was Celeste Sibley, who proved a credit to her society. The second speaker of the affirmative was Deryl Buford. Many good points were brought out in Deryl's paper. She proved that she also is a worthy member of S. A. K. The last debator was G. W. McGinty. His loyalty to M. C. C. was manifested in the way in which he rendered his debate. When Mr. McGinty had finished a five-minute rebuttal was given each side.

While the judges, Mr. Roy, Mr. Prather, and Miss Hudson, were making their decision, the men's Glee Club sang "Tenting on the Old Camp Ground."

Suppressed excitement overwhelmed the crowd when Mr. Clark appeared on the stage to make known the victorious contestants. When it was announced that the decision was unanimously in favor of S. A. K. jubilant applause came from every member of that society. The yell which M. C. C. gave S. A. K. showed their good will and courtesy.

This victory of S. A. K.'s has increased her admiration and love for her representatives; she is proud of them and feels that the honors were fittingly bestowed

—ALICE BONDURANT.

Normal Hill, February 20, 1921.

Supt. Do-Little,  
Alls-Off, Louisiana.  
Dear Mr. Do-Little:

I guess by this time you've heard of me going to graduate from this Normal College on the night of Mch. 4, 1921. Therefore I reckon its time I was looking for a job.

I think I am notoriously qualified for the job I'm looking for, because of the following articles:

I have taken,

1. The curve system under Dr. R. A. Cummins.
2. I kin push the Palmer.
3. I can speak in the public because I have raved forth under Mr. Alexander's cautious teachings for six weeks, every other day.
4. I made D in Math. 9 after being exposed to it twice.
5. Least but not last the practice teachin' I done has fitted me for any job in the state.

For any other information about me I refer you to just any of my teachers cause they all know me and I think they'll qualify me for the job I'm lookin' for.

Lots of love,

(MISS) C. U. LATER.

P. S.—If you find that job telephone me at your expense.

||—||

#### TIME TO GO

If she wants to play or sing  
    It's time to go.  
If o'er your watch she's lingering  
    It's time to go.  
If she wants your signet ring  
Frat house pin and everything  
(Speak, O Death, where is thy sting?)  
    It's time to go.

If the parlor clock strikes two  
    It's time to go.  
If her father drops his shoe  
    It's time to go.  
If she sweetly says to you  
"Stay a little longer, do!"  
Get your hat and then skidoo,  
    It's time to go.



## THE PAINTER

Painter, what can you paint today?  
Can you paint a story so strong  
That men's heads will bow low,  
And their hearts will know  
How you seek to expose some wrong.

Oh, no! my brushes are far too soft  
To paint a theme of such power.  
They paint a maiden's grace  
Or a baby's sweet face,  
Or they lovingly fashion a flower.

They dip in the dawn of a summer morn;  
And from it, it's fresh tints take;  
And their bright colors splash  
As they gather a flash  
Of the sunbeam that lies on the lake.

And the purpling dusk of a trysting place,  
Or a home-coming late at eve;  
And the little green mound  
On a hillside I found—  
These pictures my brushes will leave.

—J. L. B.

---

Lucille—Red, is it my day for gym?

Alice—What gym do you take?

Lucille— ————Jim Stafford.

---

In Natural Science Class—

Mr. Williamson, explaining "———",  
and here comes the curious thing."

Then the door opened and in walked Mary  
Grace.

---

Deryl—Agnes, you are always harping on  
something.

Agnes—Just getting in practice for the next  
world.

# Can You Imagine

□□□□

A Freshie who does not carry a purse around?  
Jessie May Boseman not crying?  
Lucy Dee Hines discouraging the act of hair-bobbing?  
Catherine Hornsby rendering a vocal solo?  
Josie Fultz not arguing?  
Ruby Melanson not disturbing the peace in the dormitory?  
Jeanne Fortier without a smile on her face?  
Jiggs Hightower working?  
Alice Bondurant not raving?  
Sam Moncla loafing?  
Mollie Zenor without Celeste?  
Dorothy Skinner not talking?  
Hezzie Sylvest refusing to help anyone?  
Calvin Bordelon not with a girl?  
Dolly McCearley without a sufficient supply of food?  
Marjorie Leigh not making "hancherkiefs"?  
Ethel Robinson not being a leader?  
Beecher Bowles not grinning?  
Lucille Buckner with bobbed hair?  
Emma Wood not speaking to everyone she meets?  
Anna Cooksey being impolite to anyone?  
Clara Mae Simmons failing to curl her hair at night?  
S. A. K. without Miss Feltus?  
Normal without Mr. Williamson?  
Lucille Bonham not having more work than she can do?  
Lucille Hollaman and Callie Didier getting to breakfast on time?  
Manly McFerrin being faculty rep?  
Mr. Roy not in a hurry?  
Mr. Fournet being out of patience with freshies?  
Miss Hay in high heeled shoes?  
Mr. Cook being idle?  
Miss Russell exhorting students in the library to become more vivacious?  
Miss Cole writing backhand?  
Mr. Prather with a limited vocabulary?  
Mr. Clark fussing?  
Miss Dean getting out of patience with anyone?  
Miss Wolcott using slang?  
Florence Maxey loafing during study hour?  
Mary Grace Sandlin speechless?  
Red Corbin blushing?  
Mabel Scarlett asking anybody's advice?  
Ethleen Milburn a missionary in China?  
Nita Coates without a date?  
Jessie Kemp losing her temper even though she is red headed?

'Twas a hot day in December  
And the snow was on the ground.  
The moon was shining brightly,  
So the birds came swimming round.

I took my little shotgun  
And bated it up so fine  
That I caught a dozen birdies  
On the one end of the line.

The weather was getting fairer  
As it rained all day that night,  
While I, bareheaded with my hat on,  
Showed myself hid from sight.

As I stood there ever smiling  
With a frown upon my face,  
Not a tear could be discovered  
Trickling slowly down in haste.

For I knew that it was morning;  
The sun was rising in the west;  
And though I hadn't hooked all the birds,  
I had done my very best.

—JUANITA B. COATES.



#### MY DOOR

My door is such a gracious thing;  
It framed the space she entered through,  
It arched above her dainty head,  
And caught the gleams her brightness shed  
As she came through.

My door has lines of black despair;  
It marks a space she fills no more,  
I watch, half charmed, its polished gleams;  
It bids me hope, then mocks my dreams;  
She comes no more.

—J. L. B.





What a funny, funny feeling,  
When you step from off the train  
And the crowd walks off and leaves you  
And there's a buzzing in the brain.

Then you realize you're a freshie,  
Never left your home before,  
And have gone in search of knowledge  
And find yourself at Normal door.

Of course at first it's not so nice,  
And people stare a bit;  
But by the time you meet the crowd,  
Somehow you make a hit.

And then, oh my! how time does fly!  
Six terms just slip by, too.  
Your heart begins to flutter,  
For you will soon be getting through.

Oh, joy! then graduation!  
You have journeyed—I may say—  
From a freshie to a senior,  
Down learning's broad highway.

You leave your Alma Mater  
To teach the thing you idolize;  
You say that you will teach for years,  
But I'll bet "You'll be surprised."



## PEOPLE WE COULD GET ALONG WITHOUT

---

The girl who follows her fist through a crowd—usually leaving Dining Hall.



The people who climb over the chairs to get ahead in the line for admit slips at registration.



The girl who takes such a deep interest in your grades.



The girl who stops you on your way to town to ask your advice about something. Of course, she never takes it.



The girl who borrows your worldly possessions, from stamps to stockings, and never has any when you are in need.



The girl who borrowed your notebook, and lost it.



The girl who wakes up at four by the alarm clock and carries on a full blast conversation.





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# Loose Leaves from an Old Diary

□□□□

We, the undersigned, have resolved this 8th day of September, 1919, to keep a record of our life on Normal Hill:

JULIA HECK  
LORENA ROBERTS  
DERYL BUFORD

Night of 7th, 1919—On T. & P. leaving Alexandria for Natchitoches. Girls sitting and standing on imagination. Cow on track; waited for an hour or so. Finally reached Normal four hours late. Greeted as "Freshies" by old girls who sang "Home Sweet Home" as we marched up. Slept with four old girls who laughed and snobbed me at first, but when they saw cake they seemed real nice and talked a little to me and ate lots.

September 18—Assigned room today. West Hall, room 218. Classified today. A man by name of Fournet put down my subjects for me. Said they were all a cinch.

September 16—In English class Mr. Alexander told some girl to speak the English language. She was speaking English, but I suppose there must be two kinds.

September 12—Laundry day. Took laundry to Boyd Hall. Directions given by some kind old girl. After a few hours found the laundry. Experience is a great teacher.

September 14—One week past. Went to Sam's to buy a nickel of crackers, dime of pickles and some chocolate cakes. Had feast tonight. Normal isn't so bad after all.

September 15—Picture show. Had a date. Gee, the picture was good, but I wouldn't have enjoyed it so much had I not been with ————. You just ought to know the Normal boys.

September 18—Blue Monday. Oh, I just hate this place. Just think, in my psychology class there are thirty-five girls, and we are thirty at a table. I had no idea this school was so large. I never saw such a crowd. Oh, but I guess all big colleges are alike.

October 1—Study hour, cramming for exams. Old girl comes in and spends study hour with us. Tells us of the death of a nun, and how she appears every night. Lots of talking and no studying.

October 2—Fifth period, psychology test. Suddenly have a terrible headache and go to infirmary.

October 7—Breakfast bell. Fortunately Saturday morning. Jumped out of bed, but not a shoe was to be found in dormitory. Such an array of footwear as finally appeared in dining hall—satin slippers, kid slippers, bed-room slippers and rubbers. Shoes of all colors, all stages of dilapidation, all conditions of previous servitude. Consequence: Called up by Dean and put under arrest. Had to break my date which ended my Normal romance.

November 28—Term exams. Flunked "math nine." One thing I can record; K. P. got A, and "See me" on her paper. She is now searching Normal Hill for a book on how to smile.

December 2—Grades given out. Lot of packing going on in the dormitories. Hate to have so many friends leave. Was promoted to second term in A Building.

Normal is a great educational institution. Just try it.

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# The Normal Boy

---

He hangeth around the streets on Saturday and lieth around the soda fountains.

He hath great knowledge—of cigarettes and cuss-words.

He possesseth a suit of clothes turned up at the bottom about three inches above his shoe tops. He displayeth a pair of noisy sox with purple background and violets toward the front. He weareth tan Stetson shoes and a yellow tie.

The inside of his head resembleth a pumpkin.

He falleth in love with a spindle-shanked maiden with pink ribbons in her hair, and he craveth for an auto that he may ride her forth.

He thinketh work is sinful, and he scattereth his father's money as a cyclone scattereth a rail fence.

He giveth no thought to his studies, but he sitteth up at night and thinketh of girls and football.

He goeth to see Mr. Williamson's pictures and maketh himself at home by the side of his lady fair.

He considereth his father a "plodder" and his mother a "back number," and he pictureth to himself great riches suddenly acquired.

He dreameth of steam yachts and private cars, and he thinketh himself the "real stuff."

He butteth in where he is not wanted.

When he quitteth school he getteth a job in a grocery store in the country and maketh six bits a day.

Such is a Normal Boy.

—J. O. R.

# RUMFORD

*the wholesome*

## BAKING POWDER

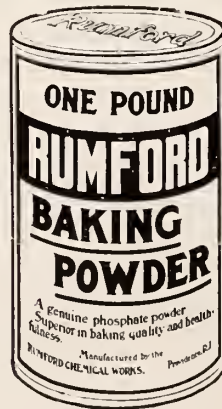
There are honest differences of opinion among home cooks, as to which is the *best* baking powder, but there is perfect unanimity as to the *kind* of baking powder necessary to secure the best results in home baking. Every housewife will agree that *purity*, thorough leavening qualities, and *dependability*, are requisite in order to have light, wholesome and appetizing bread, biscuit and cake. Housekeepers who demand these essentials, find *RUMFORD BAKING POWDER* most satisfactory—leavens evenly, thoroughly and in just the right manner. Always of uniform strength, it can be depended upon to produce uniform results. Another reason why Rumford is to be preferred is that it restores to flour the nutritious properties removed in the milling. It is wholesome, economical and dependable.

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## Rumford Chemical Works

PROVIDENCE, R. I.





Overton: "Papa, what is heredity?"

Mr. Roy: "It is what I believed in until I saw my son acting such a fool."

\* \* \* \* \*

Mr. Roy: "For that offense, Mr. Smith, I will put you under arrest for two weeks and two days."

Freddie Smith: "But why the two days?"

Mr. Roy: "Oh, that's for war tax."

\* \* \* \* \*

Mr. Fournet (to his wife): "Dear, do you remember the night I proposed to you?"

Mrs. Fournet: "Yes, what of it?"

Mr. Fournet: "And you remember you didn't speak a word for a whole hour?"

MRS. Fournet: "Yes."

Mr. Fournet (with a sigh): "That was the happiest hour of my life."

\* \* \* \* \*

A person in order to be superior must be twenty-four years of age, weigh about two hundred fifty pounds, about seven feet tall, must have blue hair, yellow-red eyes, no physical defects and must be a MAN. (Note on an assembly lecture by Dr. Cummins).

\* \* \* \* \*

Mr. Williamson: "Close your books, you might learn something. Accidents will happen."

\* \* \* \* \*

Mr. Good: "Miss Aaron, you may use my book if you will allow me to look upside down."

\* \* \* \* \*

Mr. Alexander (English II): "Miss Bridges, is that clause constructively sound?"

Miss Bridges: "No, sir, it's epileptic."

\* \* \* \* \*

"How many subjects are you carrying?"

W. J. Gremillion: "I'm carrying one and dragging three."

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The Sunshine of Your Smile—*Mr. Roy.*  
For He's a Jolly Good Fellow—*Mr. Prather.*  
When My Baby Smiles at Me—*Mr. Alexander.*  
Yankee Doodle—*Mrs. Weatherly.*  
Love's Old Sweet Song—*Mr. and Mrs. Courtright.*  
Marion—*Miss Wolcott.*  
A Good Man's Hard to Find—*Mr. Maddox.*  
A Rose of No Man's Land—*Miss Hay.*  
How Can I Leave Thee?—*Miss Dean.*  
Take Me Back to Dear Old Panama—*Mr. Cook.*  
You're a Million Miles from Nowhere When You're One  
Little Mile from Home—*Miss Greenamyre.*  
Everybody Calls Me Honey—*Mr. Fredericks.*  
Whispering—*Miss Russell.*  
All That Is Good, Great and True—*Mr. Williamson.*  
Slow and Easy—*Mr. Boydstun.*  
March On—*Miss Koger.*  
Farewell to Thee—*Miss Gerritt.*  
Old Uncle Ned—*Mr. Guardia.*  
The Spanish Cavalier—*Mr. Hanssler.*  
Eyes—*Miss Carter.*  
Goodnight, Ladies—*Miss Feltus.*  
Sweet and Low—*Mr. Clark.*  
In the Gloaming—*Mr. Bridges.*  
Jingle Bells—*Frank and Sam.*



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## The Literary Societies

---

Oh sing your songs of M. C. C.  
And listen he who will  
Of this large club that strives to be  
The best one on the Hill.  
Of victories won in basketball  
By members brave and strong,  
While all of us defeated thus  
Look on in silent throng.

Oh, lilt your lays of C. L. C.,  
The youngest one of four,  
It cherishes each victory  
That has knocked at its door.  
Its banner bright of green and white  
Sends radiance from each fold,  
While members sight with keen delight  
Attainment of their goal.

Oh, chant a cheer for E. L. S.  
And let her praises ring;  
Her memories softly caress  
Her members as they sing.  
Hold in esteem her trophies won,  
Her brave deeds are sincere;  
Of good work done each laboring son  
May boast without a fear.

Oh, carol forth for S. A. K.,  
Her song we love to hear  
In tones that are full, rich and gay;  
Let us her name revere.  
Her banner old of white and gold  
Its splendor sheds afar.  
Oh, we may say of S. A. K.,  
"She is our Guiding Star."

—CATHERINE HORNSBY.

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## A FRESHIE'S DIRGE

---

Why don't my second term hurry and  
come,  
When I can laugh as the "firsts" go  
by?  
Why do they treat us freshies so  
bum?  
Why, why, oh why?

Why can't I play jokes like Molly!  
Why do I never get by?  
Why can't I yell like Ethel?  
Why, why, oh why?

Why can't I get a 9 plus,  
Even when I RAVE—oh my!  
Why can't I enunciate like Aleck?  
Why, why, oh why?

Why can't I be funny like Gay?  
And make people laugh till they cry?  
Why can't I sing like Marie?  
Why, why, oh why?

Why ain't I an old P. G.,  
And free as the birds in the sky?  
Why can't I go to town tonight?  
Why, why, oh why?



## "BYE BYE, BREAKAGE FEE!"

---

Why is it that Mr. Roy  
Calls a meeting of every boy  
And their courage oozes?  
Oh, where are you, my breakage fee?  
Gone, gone, where the angels be—  
And ALL because of fuses ! ! !

And why did Mr. Weaver march  
Into the shack, as stiff as starch  
And leave with bulging pockets?  
Why has the shack so suddenly paled?  
It looks as if the light has failed—  
WHERE are the double-sockets ? ?

Oh girls, girls, or "A" and "B",  
Look in your rooms and you will see  
That all our pictures are gone!  
Why did they come in our rooms to  
see?  
Oh they wanted to get our breakage  
fee—  
They got it too—DOGGONE!

—ELSIE SCHROEDER.

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J. FOLSE GAUTHIER (Butty Jones).....*Sec'y-Treas.*  
ALPHONSE WALLET (Hound) .....*General Flunkey*

*Other Members*—J. Washington Pipes, Red Booker Kelley, Clyde Cornelius Madden, Isaacs Newton Williams.

\* \* \* \* \*

On a cold, dreary, rainy December night, everybody's spirits were at low ebb. It was therefore felt that something had to be done in order to revive the spirit of the club and rectify "The Shack", in particular, and the world in general. Accordingly, a meeting of the C. L. C. boys was called to accomplish the task above mentioned. This meeting was held behind closed doors in the smoke of the boiler room. "Hound" was ordered to guard the door in order that the proceedings of the meeting should not be made public. Although nobody knows the proceedings of this meeting except the members present, yet when it will be revealed to the world, it will stand out as one of the greatest ever held by reformers and diplomats.

AIM—*To keep the shack in the dark.*

MOTTO—*On the lights.*

PASSWORD—*Not in print.*

PLACE OF BUSINESS—*Boiler room and switch.*

FAVORITE DRINK—*Carbolic Acid.*

(Continued on Page 187)



# Norris & Ewing Cash-and-Carry Store

## ON SATURDAYS

We go to town, you know we go—  
On Saturdays.  
Where do we go to spend our dough  
On Saturdays?  
To Norris and Ewing where things are cheap;  
We don't spend much, but we get a heap  
On Saturdays.

It's hard to wait, but we have to wait  
Till Saturday.  
Then we go to buy—like 'twas do or die  
On Saturdays.  
To Norris and Ewing cash and carry  
We wait on ourselves—so we don't have to tarry  
On Saturdays.

We always eat—you know we eat  
On Saturdays.  
We eat a heap, for they sell things cheap  
On Saturdays.  
Nice canned meats, olives and cake;  
We eat and eat, till both sides ache  
On Saturdays.

---

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## A Bolshevik

---

The lights are out,  
Fuse gone in flame;  
The shack is dark,  
And who's to blame?  
Well, I don't know, but—  
Each one says, "A Bolshevik."

The shoes are tied,  
And hidden well;  
A search is made,  
Without avail.  
And who's to blame?  
I don't know, but—  
Each one says, "A Bolshevik."

A water fight  
Has caused some riot.  
The floor is wet,  
But all is quiet.  
Who's to blame?  
Well, I don't know, but—  
Each one says, "A Bolshevik."

The beds are "torn,"  
The sheets are tied;  
The mattress lying  
On the ground outside.  
"I'll be darn,  
I'd like to know,"  
Says a member of the gang,  
"Who's that fellow  
Raisin' sand,  
And pulling all those  
Stunts and tricks?"  
"Need not worry,"  
Answered victims,  
"'Tis no one else  
But a Bolshevik."

Now if you think  
A Bolshevik is  
The guilty one involved,  
Read this matter,  
Read the aim,—  
Then the problem will be solved.

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1. I am the covenant, which brought thee out of the primary grades, out of grammar grades, out of high schools, into the most noted Normal College. Thou shalt have no other creeds before me.
2. Thou shalt not chew gum in classes, or any likeness thereof obtainable in the "Y. W. Shop" above, or Sam's below, or Charley's below Sam's.
3. Thou shalt not take the name of thy teacher in vain; for the teacher will not hold him "flunkless" that taketh his name in vain.
4. Remember Blue Monday to keep it wholly. Five days shalt thou labor and do all thy work, but the sixth and seventh shall be spent in dire fear of the forthcoming Monday.
5. Honor thy president, dean, and teachers that thy days may NOT be prolonged in the college in which they reign.
6. Thou shalt not be late to breakfast.
7. Thou shalt not commit thyself to having feasts at midnight.
8. Thou shalt not swipe thy neighbor's property.
9. Thou shalt not bear false tales against thy fellow students.
10. Thou shalt not covet thy neighbor's big mirror. Thou shalt not covet thy neighbor's Latin pony, nor his ice cream, nor his English themes, nor his umbrella, nor his lesson plans, nor his ability to cut class, nor anything that is thy neighbor's.

(Submitted with all due respect and reverence to the  
Ten Commandments). —J. B. C.

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### THE NORMAL GIRL'S PRAYER

—  
“Now I lay me down to sleep,  
I pray the Lord my soul to keep”;  
And grant no springs and mattress  
break  
In the night before I awake.

Lord, guard me in my quiet slumber  
And let no rats come to my num-  
ber;  
Keep me safely in thy sight  
And grant no “disturbances” to-  
night.

God, protect me in my dreams  
And help me think up my English  
themes;  
Take me where no bell will scream  
To disturb me in my dream.

Far away to pleasanter scenes  
Where there's no stew, no rice, no  
beans,  
Take me back; I'll promise then  
Never to leave home again.

Amen! —J. B. C.



### THE NORMAL BOY'S PRAYER

—  
“Now I lay me down to sleep”  
In my little bed;  
If I should die before I wake,  
How should I know I'm dead?

God, bless me in everything I do—  
That's not askin' much—  
And let me believe *her* love is true,  
You know—all such.

Lord, please keep Mr. Roy away  
From all our water fights,  
So that he won't sternly say,  
“Boys, pay for the damaged  
lights.”

Please forgive me when I “cuss”  
The guys who make me mad  
By putting tubs of water under my  
bed,  
And when I fall it's sad.

And grant no other fellow take  
My shoes and socks tonight.  
For in the morning when I wake  
I'll want them safe in sight.

And, Father, have biscuits a-plenty  
All around my plate—  
Anywhere from ten to twenty—  
If I happen to go in late.

Amen. —J. B. C.





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**WHITE WYANDOTTES**

*Bred in Line for Over 30 Years*

The above statement should convince the most skeptical that we produce the kind of White Wyandottes that

*LAY — WIN — PAY*

Otherwise we would not be conducting a successful poultry business for that length of time. Our unapproachable show record is only another evidence of the kind of stock we produce, and right now we can furnish show birds that can and will win.

*OUR EGG-A-DAY LINE*

has been bred for many years for heavy egg production and meat producing qualities. If you want to get winter eggs at the least possible cost as to feed, care, etc., you must get the heavy-trap-nest record EGG-A-DAY LINE with proven quality.

*OUR NEW CATALOGUE—*

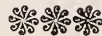
just off the press, contains a world of information about our birds and farm. Send for a copy. It will be a valuable addition to your library.

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*WHOLESALE GROCERS*



SHREVEPORT, LA.

NATCHITOCHEs, LA.



We all forget  
Exam and  
And Life grows  
When Maria  
our care and fears,  
sordid things;  
rich and beautiful,  
sings.

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Ready-to-Wear for the

*MEN AND WOMEN*



*Nothing but the Best in Advertised and Standard Lines of  
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## **John Sexton & Company**

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CHICAGO



## THE MOONBEAM

Down a line of silver  
Came a ray of light,  
Shining on the water  
One lovely summer night.

It smoothed away the wrinkles  
And polished off the lake,  
And took off every front  
Of all the shadows in the brake.

It mingled with the singing  
Of birds and bees and things,  
And breathed as clear a melody  
As any bell that rings.

It softened up the darkness,  
And lightened up the gloom;  
And, dying, left its radiance  
To live where lilies bloom.

—J. L. B.

\* \* \*

Heloise (to her room-mate) : Why  
is it, Badeaux, every time I come to  
the room I find you sleeping?

Cecile: Well, Tubby, it's this  
way: I don't like to be a-doing nothing.

\* \* \*

Mrs. Weatherly: Give me some information about the Liberty Bell.

Sue (looking at her wrist watch) :  
It will ring in about two minutes.

## Paul A. Ducournau

*INSURANCE AND REAL ESTATE*



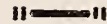
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TOR AND GAS ENGINE  
REPAIR WORK*



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Why are lovers on Normal Hill like parallel lines?

\* \* \* \*

Why does a young man often say, "Well, I've decided,  
for a change, to go west and rest," but seldom goes farther?

\* \* \* \*

*A NEW "PSALM OF LIFE"*

Tell me not with grinning faces  
Of the fishes you have caught;  
For I know some real sad cases  
'Mongst the girls that can be bought.

Men are real, but none are earnest,  
For flirtation is their goal;  
And they always swear their durndest  
That you have their heart and soul.

"All enjoyment and no sorrow"  
Is the only prayer they pray,  
Asking but that each tomorrow  
Bring more victims than today.

Let us then take oath to hate  
*Man*, the tyrant of the world.  
Let this be our happy fate,  
That of carefree BACHELOR GIRL.



## New Jewels from Old Remodeling of Jewelry

- This is a branch of our business to which we devote our special attention.
- Surprising results can be accomplished by remounting old jewelry into modern platinum mountings.
- The appeal of elegance as expressed by the artistic combination of Diamonds and Platinum is a permanent one.

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NATCHITOCHES, LA.

## THE NORMAL CENSUS

Ten at the Y. W.,  
Prayin' for more;  
Stacks at the ball game,  
Disputin' the score.

Few in the library,  
Four in the shop;  
All at athletics,  
Ready to drop.

One at the blackboard,  
Workin' after school;  
Three breakin' bricks  
For disobeyin' a rule.

Flock eatin' Hershey's,  
Bought at the store;  
Ten borrowin' dresses  
They've worn before.

Crowd at society,  
None of 'em glad;  
Nine in the glee club,  
Eight of 'em mad.

Scores on Front street,  
Shoppin' down town;  
Bunch in the office,  
Gettin called down.

Big swarm at Charley's,  
Spendin' their cash;  
Dozens on North Walk,  
Throwin' down trash.

Jam at the street fair,  
Willin' to buy;  
Two in a corner,  
One sorter shy.

Four in the ag class,  
Sharpenin' spades;  
Lot at the office door,  
Kickin' at grades.

Gang in the social room,  
Busy as can be;  
One bendin' o'er a desk,  
Writin' Potpourri.

Some do the pullin',  
More of 'em balk;  
Few of 'em think,  
All of 'em talk.

Lots of advisers,  
And few to agree;  
None you can really  
Depend on but—ME.



*Phone*

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We specialize in kodak finishing by mail at pre-war prices. We solicit a trial order. We will please you.

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*—Fresh Fruit and Groceries*



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Makes the best photographs and is the best equipped. Sittings made day and night.

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*Sixteen Years in*

ALEXANDRIA, LA.



## PLAN FOR 2B NATURE STUDY

*Supervisor, Miss Bordelon*

GENERAL AIM—To mold the child's character, if I do nothing else. To add to the vast knowledge of the child something about birds, fish, animals, alligators, insects, all living animals, all creeping animals, all crawling animals, all flying insects, and all other natural phenomena that might in any way influence the child to become an accomplished naturalist.

TOPIC—The Snail and Mosquito.

SPECIFIC AIM—To show the children the advantages that a snail has over a mosquito, and vice-versa.

GENERAL METHOD—Reduction.

CLASS METHOD—Concert work.

### SUBJECT MATTER

#### I. *The Snail*

- a. A slow but sure animal.
  - 1 Description—
    - a. A small animal; has a cool, velvety skin.
    - b. Never appears to be in a hurry.
    - c. Motto: "Slow but sure."
    - d. Fate is the only protector of the snail.



### PROCEDURE

Johnny, have you ever seen a snail?

Was it not a very refreshing looking animal?

Do you think a snail could dodge an automobile?

Did you say "no"?

Let me explain: if an auto should be about to run over a snail, Fate would step up and say to the driver, "The snail is a very small animal. It always minds its own business, but it cannot hurry; therefore drive around the snail while it is yet still." Then the heavy automobile would pass on, leaving the calm snail unharmed.

Now, Johnny, are you not greatly moved by this incident?

(Continued on Page 203)

# *Louisiana State University*

BATON ROUGE, LOUISIANA, U. S. A.

---

THOMAS D. BOYD, A.M., LL.D., *President*

---

## *The University Includes—*

- |                                |                        |
|--------------------------------|------------------------|
| 1 College of Arts and Sciences | 4 Audubon Sugar School |
| 2 College of Agriculture       | 5 Teachers' College    |
| 3 College of Engineering       | 6 Law School           |
| 7 Graduate Department          |                        |

Under the group elective system, students in the College of Arts and Sciences may specialize in any subject or prepare for almost any vocation.

There is an urgent and growing demand for engineers of every kind, for expert agriculturists, and for teachers—especially of agriculture and home economics. To meet such demands is the aim of the College of Engineering, the College of Agriculture, the Teachers' College, and the Department of Home Economics.

The Law School, while not neglecting the common law subjects, offers exceptionally strong courses in the civil law, and therefore appeals especially to students from Louisiana and from Latin-American countries.

In the Audubon Sugar School, theoretical instruction is given at the University in Baton Rouge; practical instruction at the Sugar Experiment Station in New Orleans. Students come from every sugar producing country, and the University has the reputation of being the best institution in the world to train sugar chemists, sugar engineers, and factory superintendents.

To students who have taken bachelors' degrees the Graduate Department offers advanced courses leading to higher degrees.

The next regular session will begin on September 21, 1921, and continue thirty-eight weeks.

The summer session of 1921 will begin on June 15th and continue six weeks.

Tuition is free to citizens of the United States; \$150.00 a year to students from other countries.

WRITE FOR CATALOGUE

## PLAN FOR 2B NATURE STUDY

(Continued from Page 201)

### II. *The Mosquito*

- a. A small streak of lightning—whose bite is *quick* yet *accurate*.

1 Description. Long - legged, with small, sharp eyes, wings that add to its swiftness, and a bite that stays with us always.

2 Sometimes the bite of the mosquito is as deadly as poison.

3 Motto: I go, but I am not forgotten—and I may come again.

### III. *Mosquito and Snail Contrasted*

- a. As to color—they are similar.  
b. As to bite—they are not similar.

c. As to effect—they are both deadly, because

1 The snail looks as if it might be dead;

2 The mosquito leaves a feeling akin to death. This feeling may develop into malaria.

Now, Jimmie, lend me your ears. What do you know about a mosquito? Give a detailed description as to size, color and bite.

How many of you children have not yet been bitten by the mosquito? Three? I wish you three children to see Miss Hay at her office hour this evening. There is something decidedly the trouble with you.

Now, I wish to hear Jane give a brief review of all that we have said about the snail and the mosquito.

I wish you children to think over all that has been said today. And remember that we should not be as the snail—life would hold nothing of variety were we all so deadly slow and sure as the snail. Yet, let us not be as the mosquito. It gives nothing to the world except its bite.

Tomorrow, children, we shall have a test on this lesson which we have just taken up so carefully.





## Sam Maggio

*EXPERT SHOE REPAIRER*

*Cold Drinks*

*Fresh Candies*

*Ripe Fruit*



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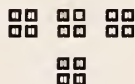
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*Wholesale School and College Text-  
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*NEW GOODYEAR SHOE MA-  
CHINE JUST INSTALLED*

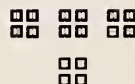


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Drinks*



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## THE BLUE LAW

---

*The blue laws which they now debate,  
To me arouse no fear;  
A blue law has controlled my fate  
For over many a year.  
It is no statute in a book  
Where scholars delve anew;  
A lady rules me with a look—  
The lady's eyes are blue.*

\* \* \* \* \*

Mr. Cooke (copying on typewriter): "P-r-o—Oh, how do you spell 'proposèd',"

Sall: "You're married; don't you know?"

Mr. Cooke: "I was married in leap year."

\* \* \* \* \*

Mr. Yancy (the photographer): "You want your picture made for 'Potpourri'? Two dollars and a half, please. All right, *smile*."

Student (in an aggrieved tone): "Do you think I can smile after parting with two whole dollars and a half?"

\* \* \* \* \*

*Unto a little negro  
A-swimming in the Nile,  
Appeared quite unexpectedly  
A hungry crocodile,  
Who, with that chill politeness  
That makes the warm blood freeze,  
Remarked, "I'll take some dark meat  
Without dressing if you please."*

*E. I. TEDDLIE*

*W. F. TEDDLIE*

*C. H. JORDAN*

# The Satisfaction Garage

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*REO-LIGHT*

*AUTO ACCESSORIES*

*FIRST CLASS REPAIR WORK*

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We furnish the Normal Quick Service and Sure Delivery. Just call in and take a loaf of light bread home that was made at the Standard Bakery and you'll always patronize us.

*GEORGE WAMBSGANS*

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# **Brown Coal Company**

*R. MENTER, Sales Manager*

914 to 919 Exchange Building—Long Distance Phone 9939

MEMPHIS, TENNESSEE

All Kinds of  
Coal and Coke



Lucile H.: "Why is the beginning of every term like spring?"

Helen B.: "I don't know; why?"

Lucile H.: "Because so many fresh, green things come in."

\* \* \* \* \*

As I sat there gently napping,  
Suddenly there came a tapping,  
Tapping at my chamber door;  
And the lights all grew much brighter,  
And likewise the halls grew quieter,  
As my eyes so guiltily sought the floor.

Under the bed two eyes were gleaming,  
In the locker someone seeming  
Just about to tumble out.  
The whole world seemed about to tumble;  
Everywhere I heard a rumble,  
As Miss Etheredge "faced about."

Everywhere were our feast dishes.  
(Alas we knew that her good wishes  
Were gone from us forevermore).  
"Girls, what in the world's the matter?  
Methinks that I did hear a clatter  
When I stopped outside your door."

"Oh, Miss Etheredge, I think I am dying!"  
And I started Molly crying.  
My head was really hurting then.  
I have been to the infirmary;  
And tho' everything she gave me,  
She would not give me aspirin.

And that kind soul gently c'ressing  
Gave to me her richest blessing,  
And placed upon me covers three.  
Then she left with the kind warning,  
If I needed help 'fore morning,  
To send for her immediately.

Girls, I just naturally felt some cheaper  
After my attempts to beat her.  
I was beaten at my own game;  
And whichever way I'm turning,  
I'm just continually learning  
That most excuses are always lame.

—LOIS YAWN.



*Wood Breazeale, Pres.  
Fair Hyams, V.-P. Verne Breazeale*

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Everything

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for

*Poultrymen*



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## HOW TO INTERVIEW PREXY

---

When you get your summons for an interview with the president, don't hurry. If the note says Tuesday—Friday's time enough.

Show up about six-thirty—this makes V. L. realize that you are a busy man. Walk right in—don't wait to be announced or invited—you'll take him by surprise. Don't take your hat off—merely push it on the back of your head like a movie detective. Sit on the corner of his desk, pull out a couple of stogies and offer one to V. L., saying, "Here, old horse, wrap your mug around this." This lets him know you feel at home and can talk freely.

If he seems a trifle at a loss don't keep him in suspense; sing out, "Well, bud, how's tricks?" Follow this with a little sound advice, as, "Mr. Roy, you sure have got one awful bunch of ham profs—they don't know straight up about the junk. You oughta fire the whole gang of 'em." This lets him know that you have an interest in the school.

And when he does start to talk, and he will—prexies always do—keep looking out the window or take this time to read his correspondence. Occasionally supplement his remarks with a nod or a grunt—agree with him, it pays in the end.

In the middle of his conversation interrupt him, and ask if you can use his telephone. Call up some of your friends and arrange dates for weeks ahead—this shows him that you are a popular cuss. But never use the telephone without asking his permission—it's V. L.'s office and he will admire your courtesy.

When you leave, go out whistling—thus showing your happy disposition. Then go and tell all your friends about it and pack your trunk.

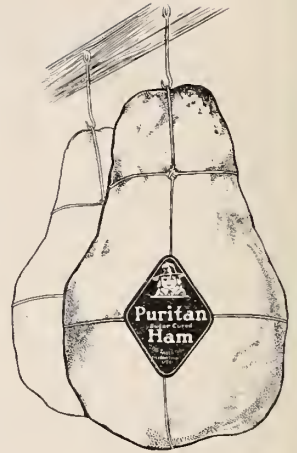
—L. D. H.



## *Its Uniformly Mild*

Puritan Ham is always the same—mild and sweet, tender and flavory, full of wholesome goodness. That is because of the utmost exactness which regulates the selection and preparation of Puritan.

It pays to be particular. Always buy ham (and bacon) by name. Be sure you ask for Puritan. Be sure you get it. You'll experience an unvaried satisfaction.



## **The Cudahy Packing Company**



A Cudahy Product

# Puritan

"The Taste Tells" Hams

*D. C. Scarborough      U. H. Carver*

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General practice in all courts of the state and in the Federal Courts, both Western and Eastern Districts, and the Higher Courts, Federal Districts and Supreme Court of United States.

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**NATCHITOCHES, LA.**

**CHIN KAN**

We do all kinds of good work—Washing, Ironing, Cleaning and Pressing done by machinery. No tearing or scorching. No clothes lost.

**ALL WORK GUARANTEED**



# The Training School



Come, girls, let's go back to Training School  
And call on everyone there.  
Folks say 'tis a place where sweet young things go  
To learn of the why and the where.

We'll not interrupt the quiet  
Nor the works of the august and great;  
But we leave to teach little children  
That we find out in the state.



WILMA SINGLETON.

# Exchange Bank

ORGANIZED 1892

Capital, Surplus and Undivided Profits

**\$156,000.00**



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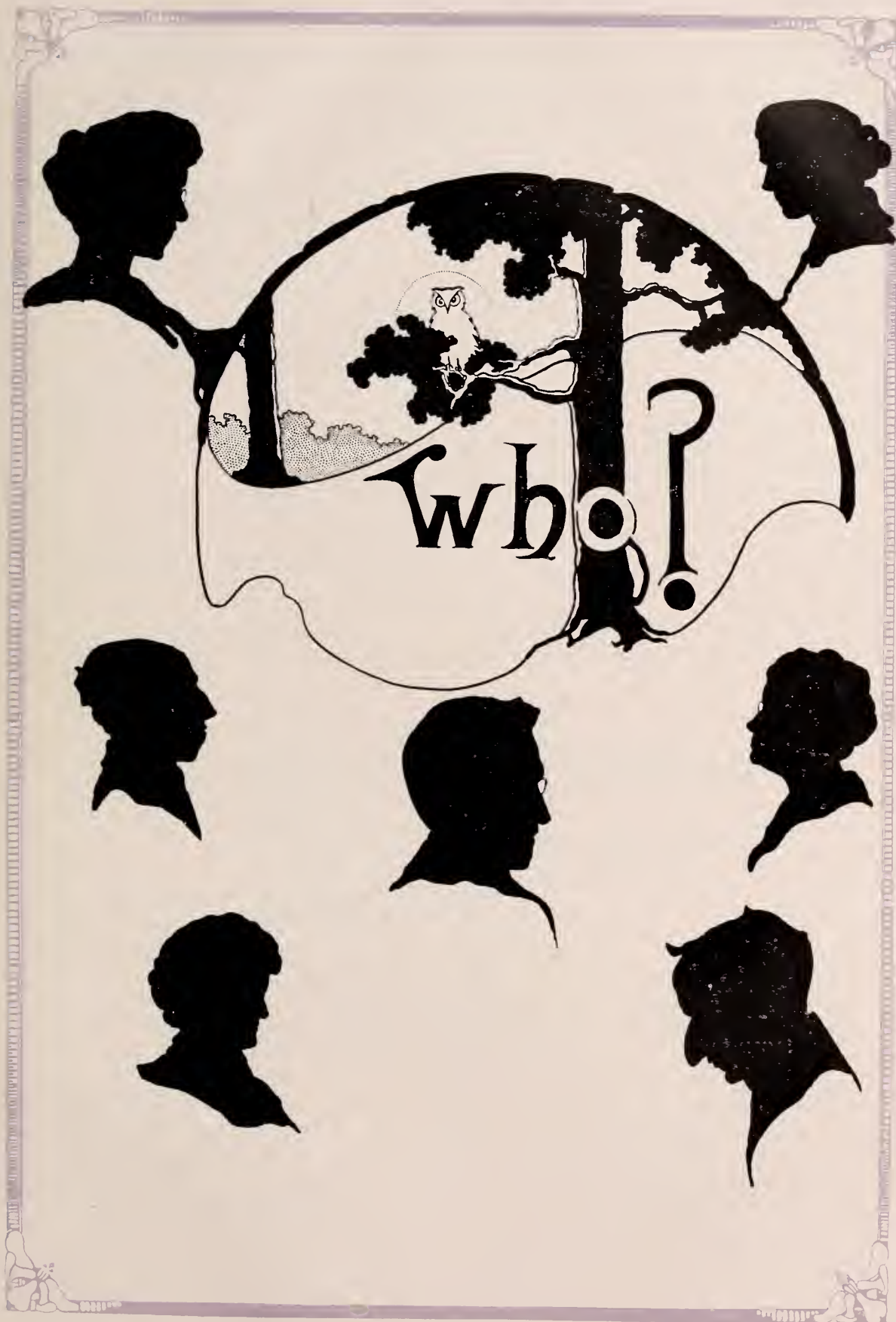
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PHARMACISTS



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## City Vulcanizing Shop

First Class Tire Repairing  
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Tubes for Sale



115 St. Dennis St.

## TEACHING

We hear so much of practice teaching,  
Where are those that do the preaching?  
Let's try to think in a different light;  
Perhaps prospects will be more bright,  
If all your plans are up to date.

When we're greeted in the morning,  
First we know without a warning  
We are giving smile for smile.  
And just think, girls, in a while  
We'll all be out into the state.

Then, oh my! won't we be glad  
For all the training we have had!  
Dusting walls and blackboard washing,  
(We won't talk about the "squashing")  
Will be things forever past.

Critic teachers won't be near us;  
We won't be afraid they'll hear us,  
When our plans have all run out  
And we've naught to talk about,  
We'll be happy then at last.

Little children will be turning  
To "dear teacher" for their learning;  
Noble characters we may build,  
Worthy hopes we may instill  
In each happy little heart.

So now, girls, let's make work snappy,  
That we all may be more happy;  
For we know that practice teaching  
Is not altogether preaching—  
Together, girls—let's do our part.

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Genuine Ford Parts—Genuine Ford Service

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Always something good to eat  
Floors are clean and store is neat;  
Waiters always act polite—  
Here to serve you day or night.



## LIFE ON NORMAL HILL



How could life on Normal Hill be anything but pleasant? Here we are placed in a most beautiful environment. We might call the Hill a little colony—a world of our own—where we forget our past for a short time in an effort to gain an education.

On entering the Normal gates one cannot help being attracted by the lights and stately pine trees. The buildings are very attractive and conveniently constructed. Some columns of historic interest and an ancient sun dial add to the charm of the place.

The school day is spent in the pursuit of that knowledge that is of particular interest to us. After school hours we are free to wander over the campus, read or study, or enjoy any variety of sports. Dormitory life is especially jolly and interesting. Each day is overflowing with humorous and sad incidents. The week-ends are enjoyed by all. We are given the opportunity to attend movies of the best sort. At other times the Glee Club gives recitals. We have also splendid lyceum numbers.

By means of the Y. W. C. A. and Apostleship of Prayer we are given a wide field for religious development, and our life is thus enriched. I am sure that after we leave we shall carry with us tender and pleasant thoughts, and we shall always consider the days spent on Normal Hill among the happiest of our lives.

—ORDINE SIDERS.

S. AARON, President

V. L. ROY, Vice-President

# Merchants and Farmers Bank

Established in 1913

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**Capital and Surplus, \$70,000.00**



**Natchitoches, Louisiana**

We will appreciate a share of your business.





## *The Wemp Hotel*

American Plan, Short Order  
Breakfast

||—||

Nice, Clean and Modern

||—||

Front Street

Natchitoches

## Winborg Brothers

STAPLE AND FANCY GROCERIES

||—||

Everything for

Feasts, Lunches and Sandwiches

||—||

Telephone 136 and 36

## Levy Drug Co.

THE REXALL STORE

||—||

Stationery and Toilet Articles  
"93" Hair Tonic

||—||

Telephone 131

## McCling Drug Co

||—||

Drugs

Stationery

Soda Water and Ice Cream

Candy

Kodak Films

||—||

Telephone 361



Our Hobby is Highest Quality  
ATHLETIC and SPORTING GOODS

*Schmelzer's*

Kansas City, Mo.



Sunshine Hydrox—the most delicious  
chocolate confection. Two crisp choc-  
olate biscuits with a smooth cream  
center.

Loose-Wiles Biscuit Company

St. Louis, Mo.

Fannie O.—“I just heard they  
found Columbus’s bones.”

McGinty—“That’s funny; I didn’t  
know he was a gambling man.”

\* \* \*

Sylvest: “I asked to see her home.”

Moncla: “Did she turn you down?”

Sylvest: “Not exactly, she said she  
would send me a picture of it.”

\* \* \*

Miss Wolcott (in English class)—  
What is the first step in writing an  
exposition?

Miss McFerrin—A thorough mas-  
tication of the subject.

\* \* \*

The Gum Chewers Brigade, led by  
Jiggs Hightower, will meet promptly  
at 8 o’clock this evening in room 21,  
for its practice in snapping and  
cracking.

Do you know

A girl

Who is

Both good looking

And smart

And yet

In spite of the fact

Is a good sport

Who treats you right

When you call at her home

And appreciates you

And makes you feel like a million  
dollars

When

As a matter of fact

Your style

Is more like fifteen cents?

Well

If you do

Just

Show her to me.

\* \* \*

To be well informed, use a paper.  
Even a paper of pins will give you  
some points.

# Peoples Hardware and Furniture Company

*THE WINCHESTER STORE*



Agents

Edison and Columbia Phonographs

New Records twice a month.  
Come and hear them.

NATCHITOCHES

---

## Hughes Dry Goods Co.



Do Your Shopping at

**THE HUGHES DRY GOODS COMPANY**

—A store catering to the wishes of the public, and offering  
at all times the season's most fashionable wear

**AT LOWEST PRICES**



## "SHE BOBBED HER HAIR"

### I

As the shades of night were falling  
Various shades of hair were, too.  
The shades of night grew longer,  
But long shades of hair grew few.

### II

A crowd of girls stood looking on  
And one sat in a chair,  
Another stood behind her;  
On the table lay her hair.

### III

The next in line said "Lead me in,"  
With decision in her eye.  
"Cut it quick! I can't resist;  
But I know my folks will die."

### IV

A week has almost passed since then.  
The thrill is getting old—  
But not the fear that went with it,  
For the "home folks" must be told.

### V

Not a one will say she cares,  
It's her joy and her delight.  
It's a shame to tell but this I heard  
Passing down the hall one night.

### VI

Our Father, who art in Heaven,  
Let me have my hair again.  
Please, oh! please let me have back  
My ugly old straight hair. Amen.

—E. J. M.

\* \* \*

Jiggs—"May I have the next  
dance?"

Nita—"Yes, if you can find a part-  
ner."

\* \* \*

Overby—"If I were to kiss you,  
what would you do?"

Red—"Why I'd call father."

Overby—"Then I won't do it."

Red—"But father is in Europe."

# The Bank of the People



## DESIGNATED DEPOSITORY OF

The Normal Alumni Association, Police Jury, Parish of  
Natchitoches School Board, Parish of Natchitoches,  
City of Natchitoches

Identified with all Progressive, Public and Charitable  
movements of the Parish.

CAPITAL STOCK PAID IN.....\$30,000.00  
UNDIVIDED PROFITS, all earned.....\$60,000.00

### Checking Accounts Solicited

Savings Accounts, Interest Paid Semi-Annually  
at 3 Per Cent Per Annum.  
Interest paid on time deposits.

WE WANT YOUR BUSINESS

# The People's Bank

**Robert J. Phillips**

*Insurance Agent*



ALL KINDS



*Telephone No. 8, 455 and 233*  
NATCHITACHES, LA.





EVERY  
DAY



TO THE  
FINISH



# THE END



Smith

# Autographs



# Autographs

# Autographs



## "GONE ARE THE DAYS"

PRECIOUS INDEED, ARE THE MEMORIES OF OUR SCHOOL DAYS. THEY ARE WELL WORTH PRESERVING IN A SPLENDID AND FITTING MANNER. YEAR AFTER YEAR HUNDREDS OF SCHOOLS AND COLLEGES ARE INTRUSTING THEIR ANNUALS TO OUR WORKMANSHIP, SAFE IN THE KNOWLEDGE OF OUR ABILITY TO PRODUCE HIGH CLASS WORK

STAR ENGRAVING COMPANY~HOUSTON













